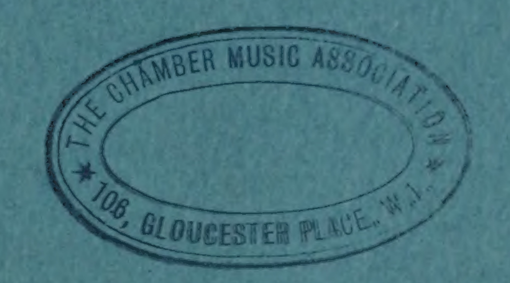
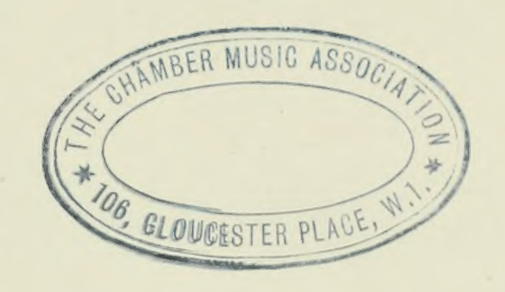


Lachner, Ignaz
[Trio, piano, violin & viola, op. 102, E^{b} major]
Grand trio

VIOLIN.





VIOLON.

GRAND TRIO

VIOLINO.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 80.

mezza voce 1

2 *mezza voce*

mp

Allegro. ♩ = 160.

3 *mezza voce* 1

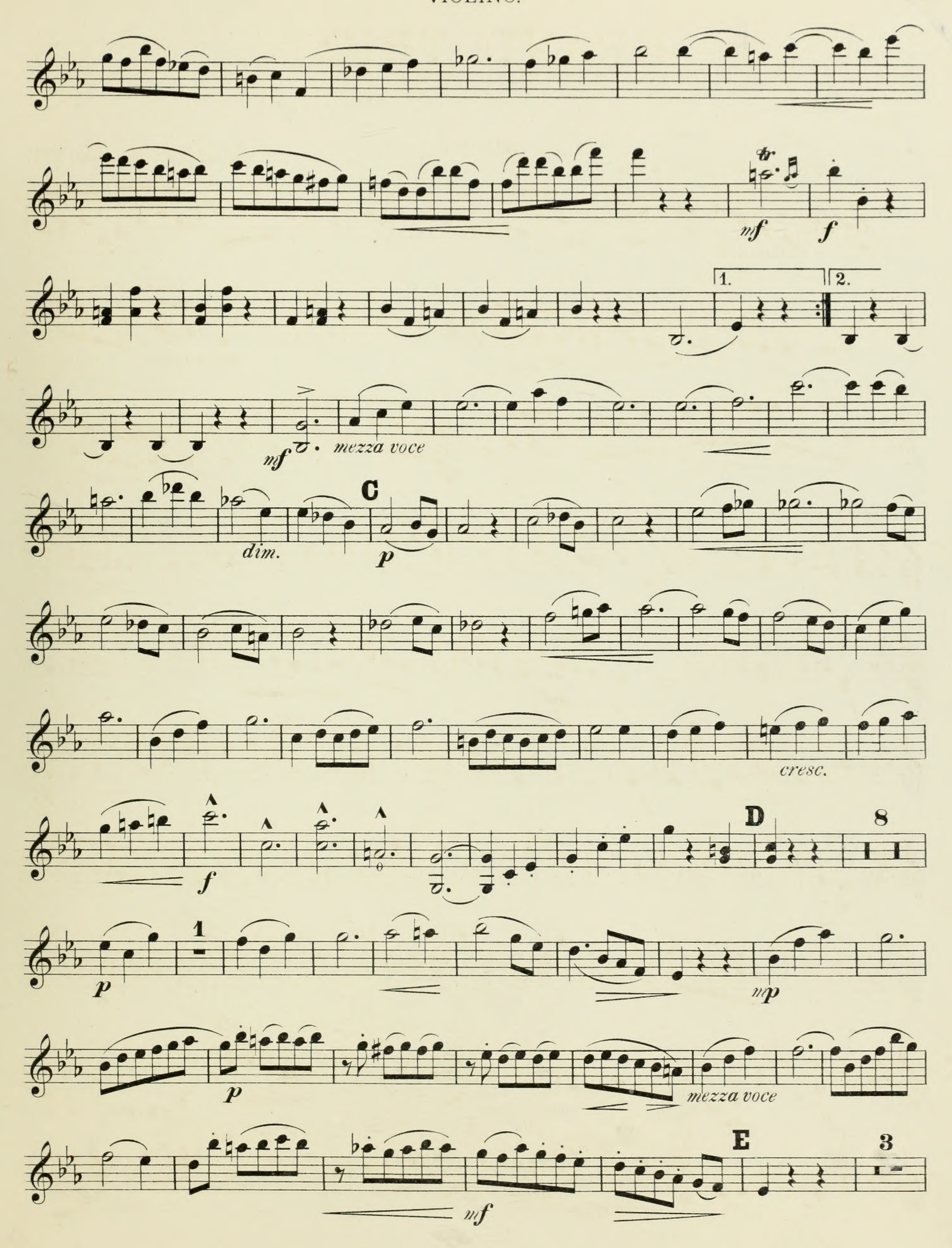
mf *mezza voce* *cresc.*

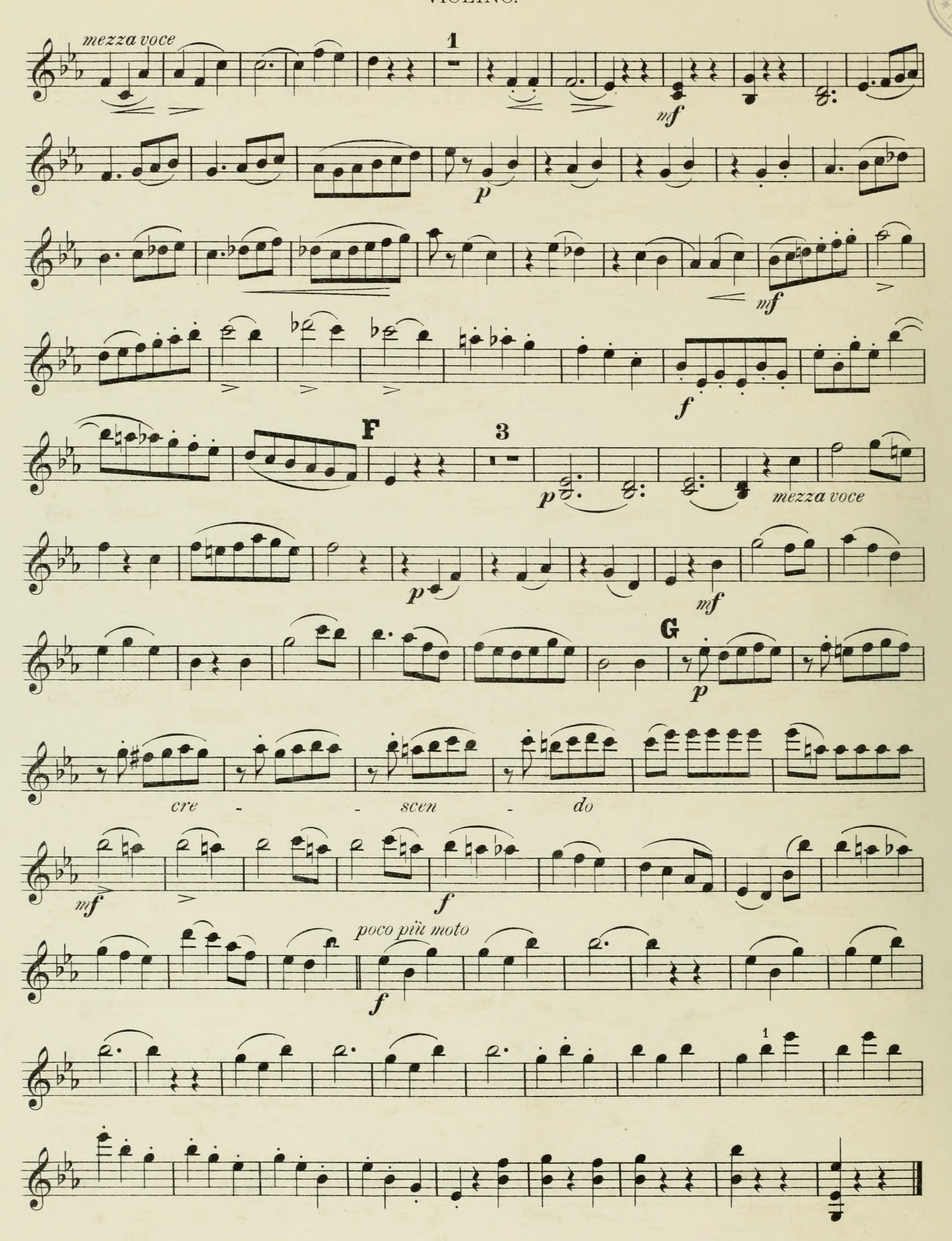
A *f*

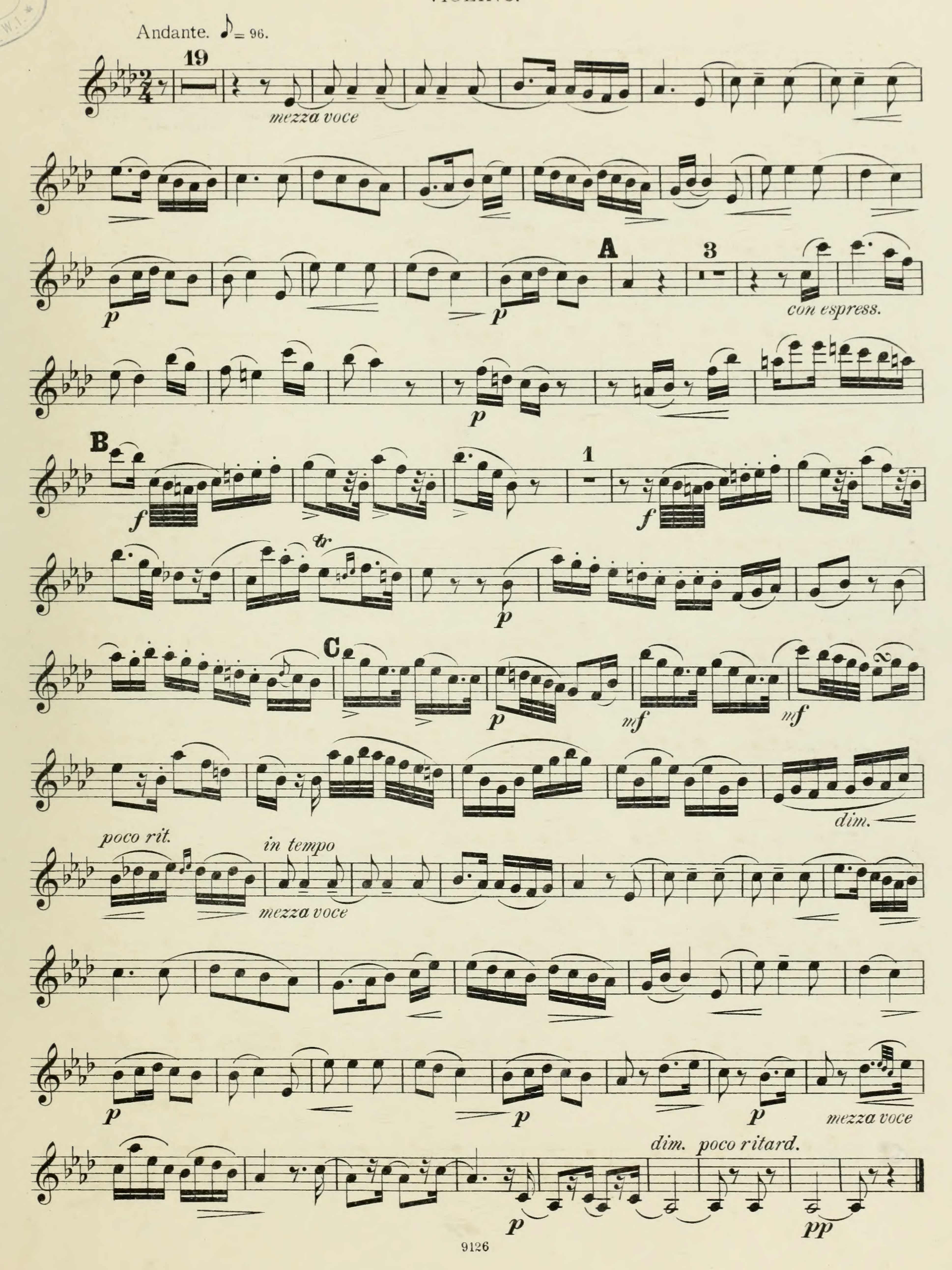
3

p *mezza voce*

B *mezza voce*

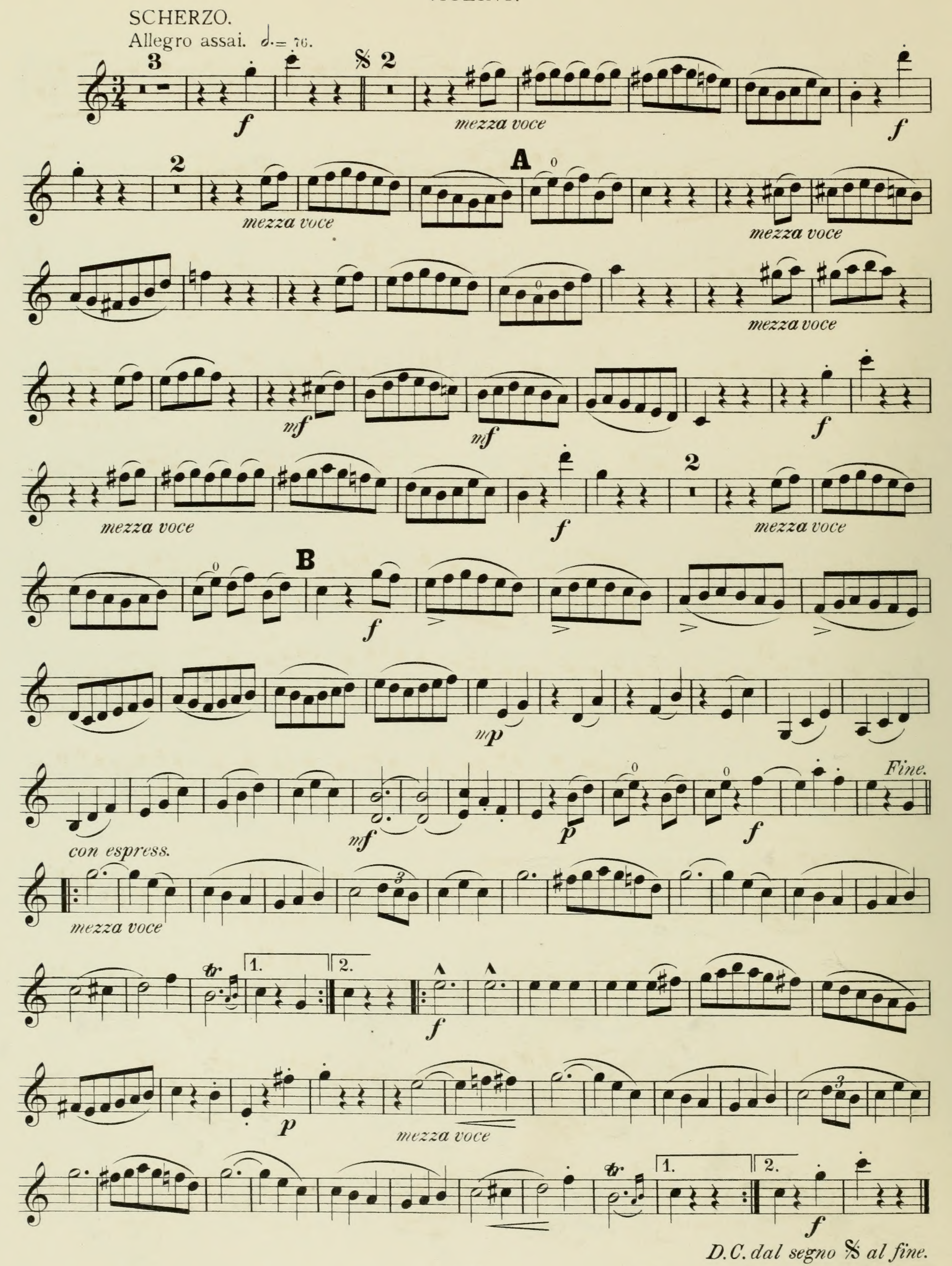

mf
f
1.
2.
mf
mezza voce
dim.
C
p
cresc.
f
D
8
p
1
mp
p
mezza voce
mf
E
3

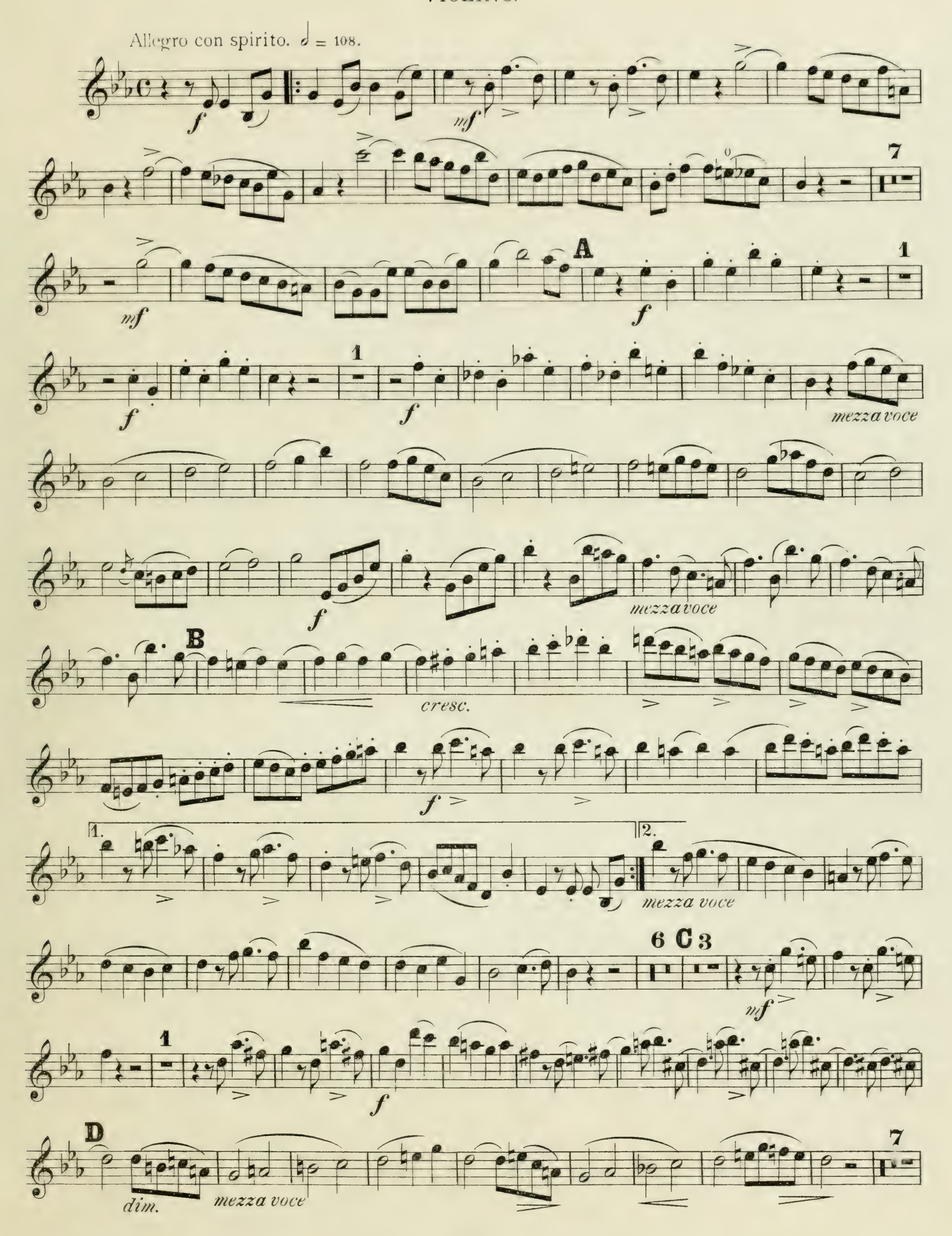

mezza voce
1
mf
p
mf
f
F
3
p
mezza voce
p
mf
G
p
cre - - scen - do
mf
f
poco più moto
f

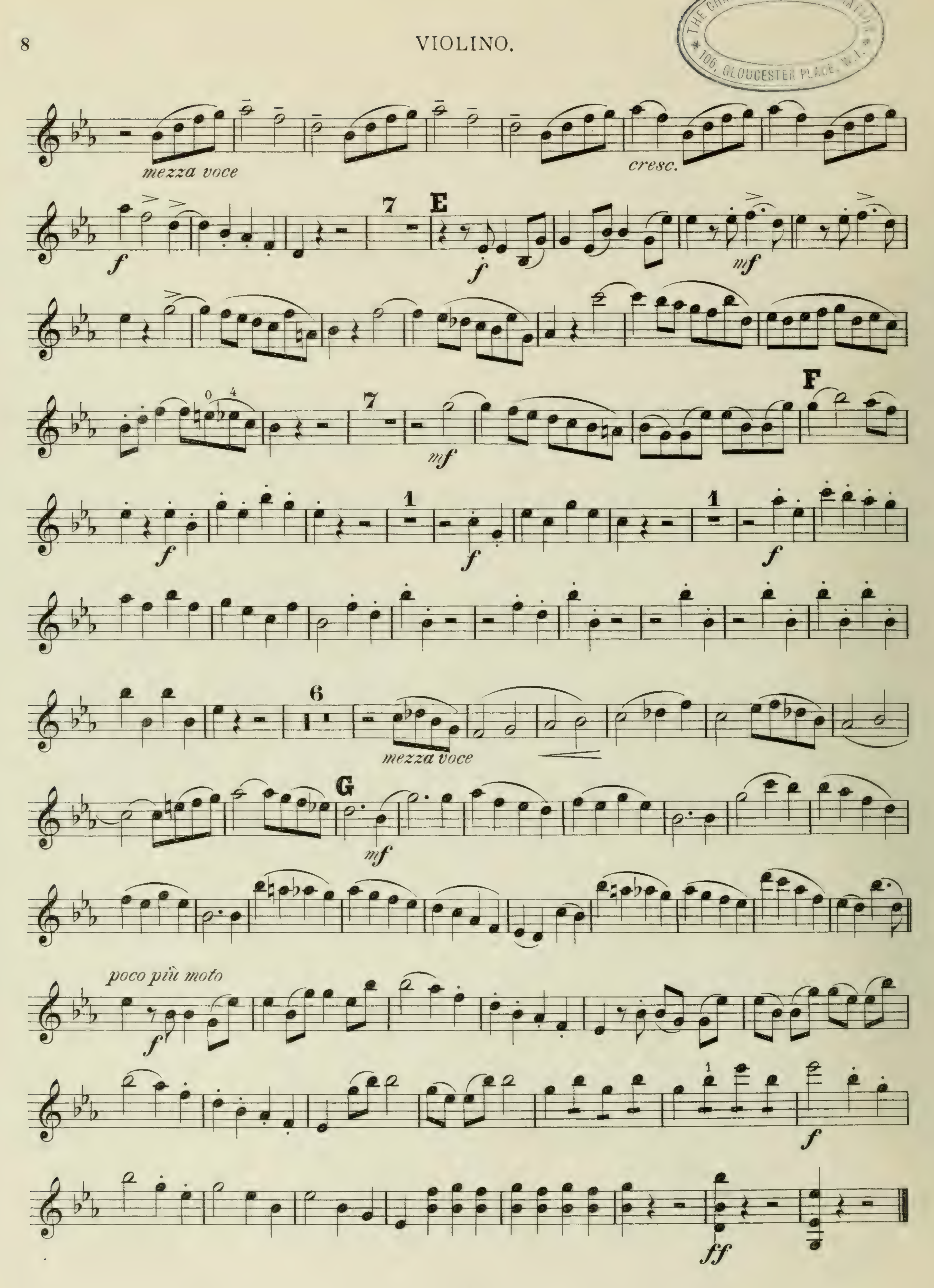

Andante. ♪ = 96.
19
mezza voce
A
3
con espress.
B
1
C
poco rit.
in tempo
mezza voce
mezza voce
dim. poco ritard.

SCHERZO.

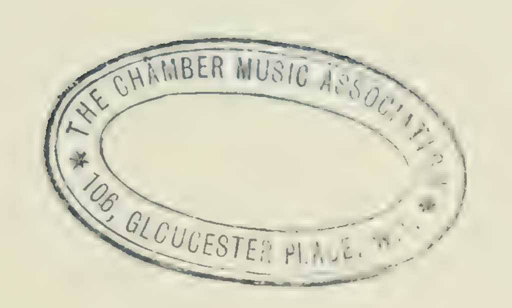
Allegro assai. 𝅗𝅥. = 76.



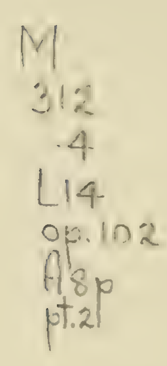

Allegro con spirito. 𝅗𝅥 = 108.
f
mf
7
mf
A
f
1
f
1
f
mezza voce
f
mezza voce
B
cresc.
f
1.
2.
mezza voce
6
C
3
mf
1
f
D
dim.
mezza voce
7


mezza voce
cresc.
f
7
E
f
mf
0 4
7
mf
F
f
1
f
1
f
6
mezza voce
G
mf
poco più moto
f
1
f
ff

VIOLA.







GRAND TRIO.

VIOLA.

Ignaz Lachner, Op. 102.

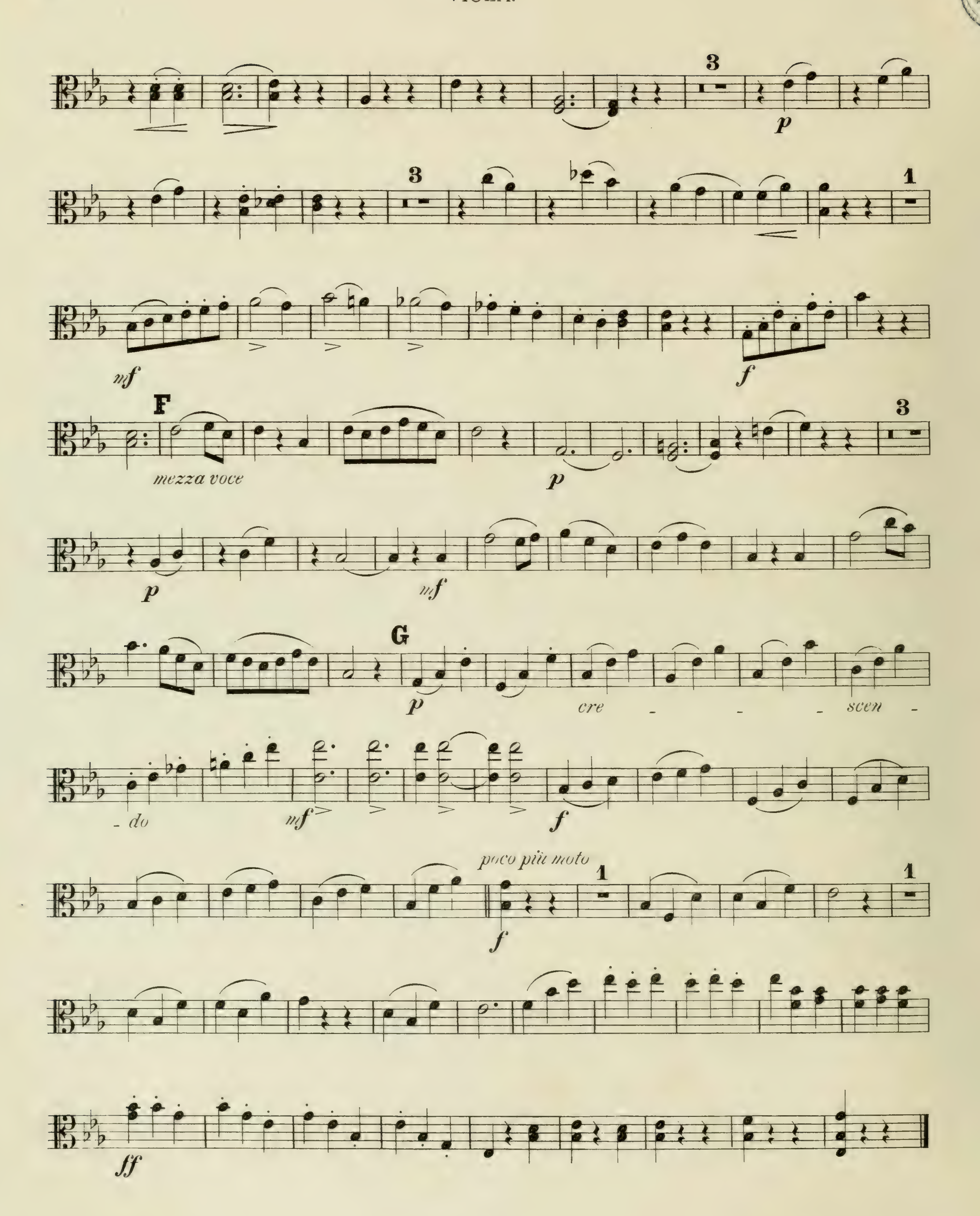
Andante con moto. ♩= 80.

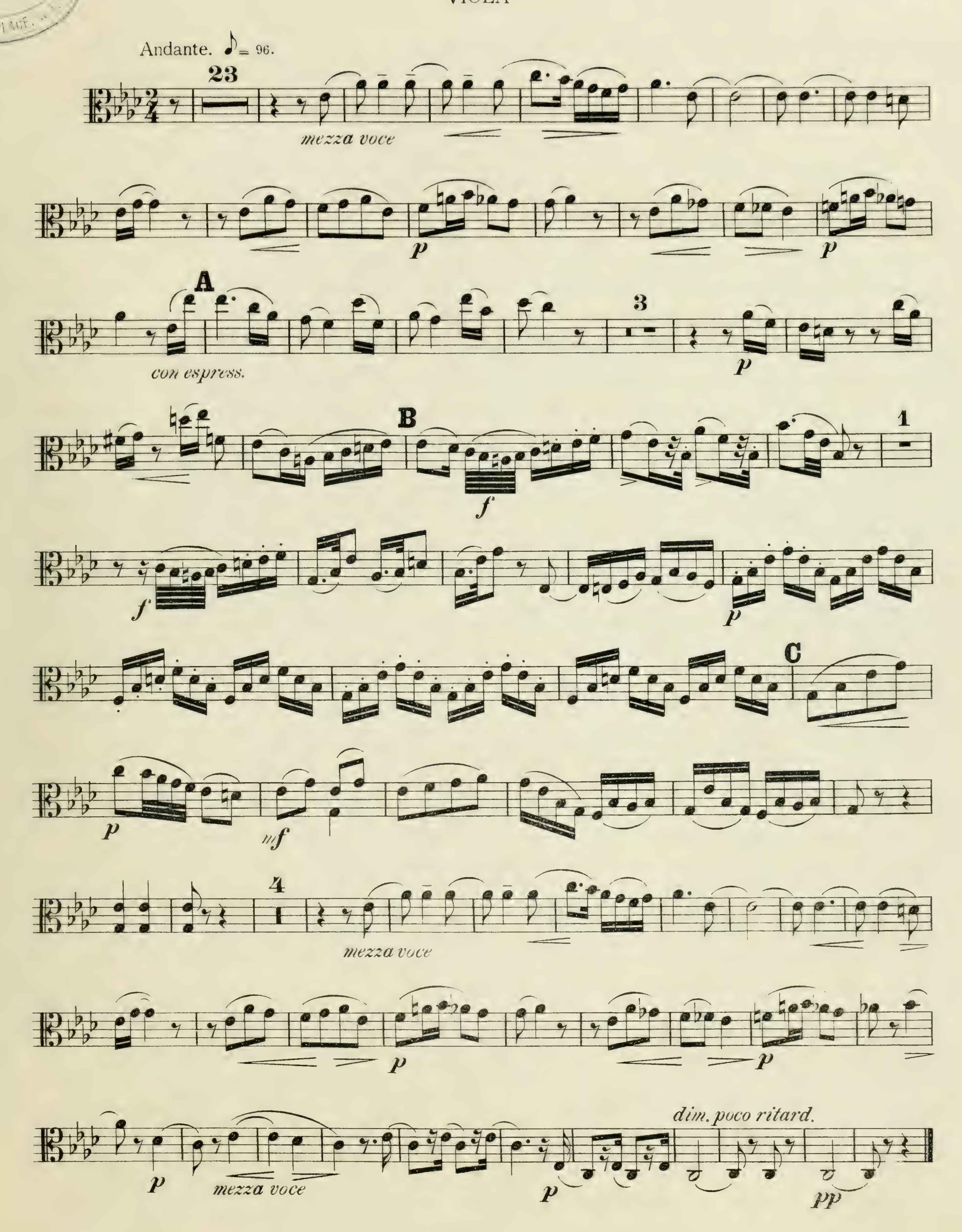
p *mezza voce* 1 *mezza voce* 1 1

Allegro. ♩= 160.

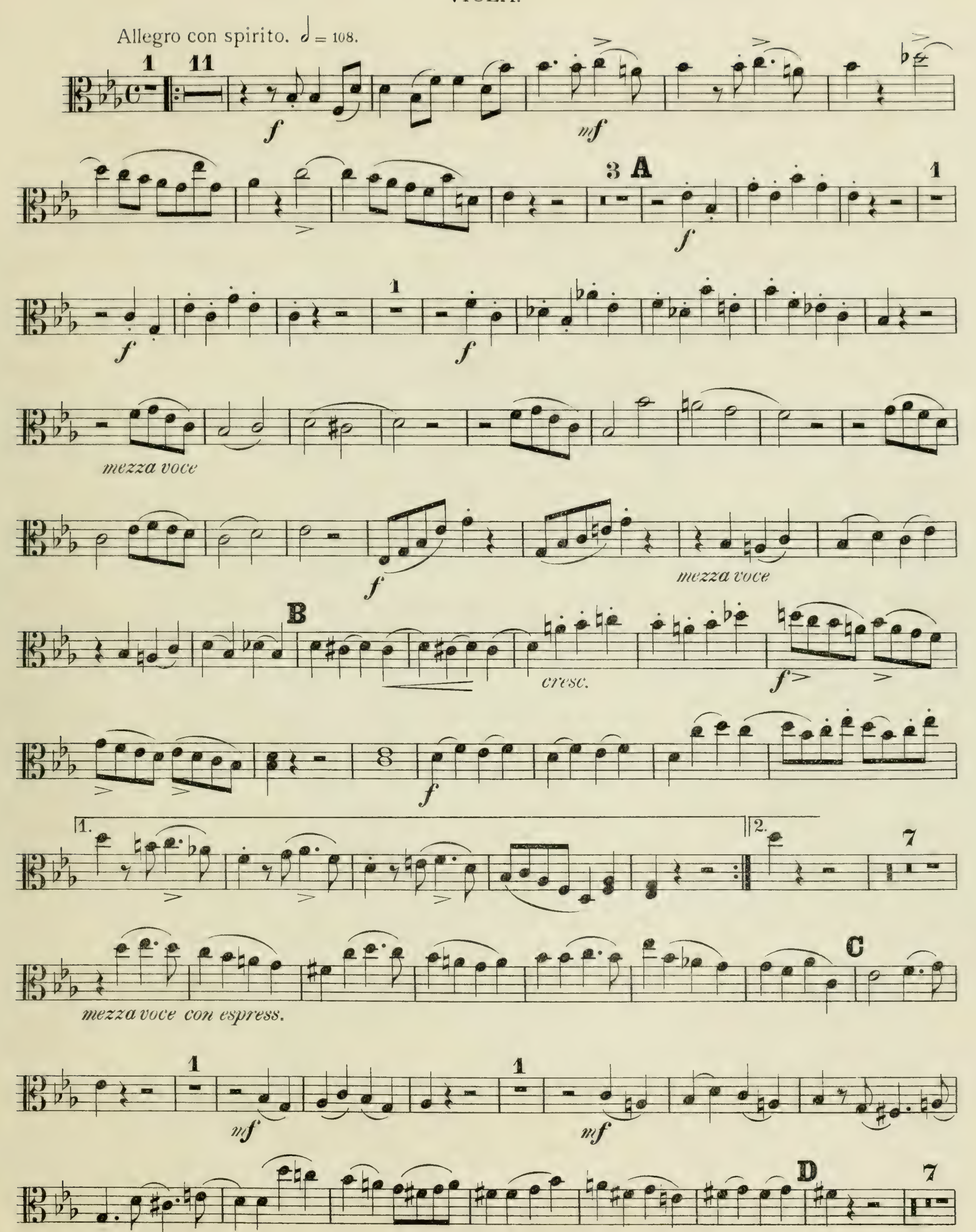
mezza voce 5 *mf* 3 A *f* *mezza voce* *p* 3 B *mezza voce*


mf
f
1.
2.
mezza voce
mf
mezza voce
dim.
C
1
p
1
0
cresc.
f
D
1
7
p
mp
p
mezza voce
mf
E
mezza voce
5

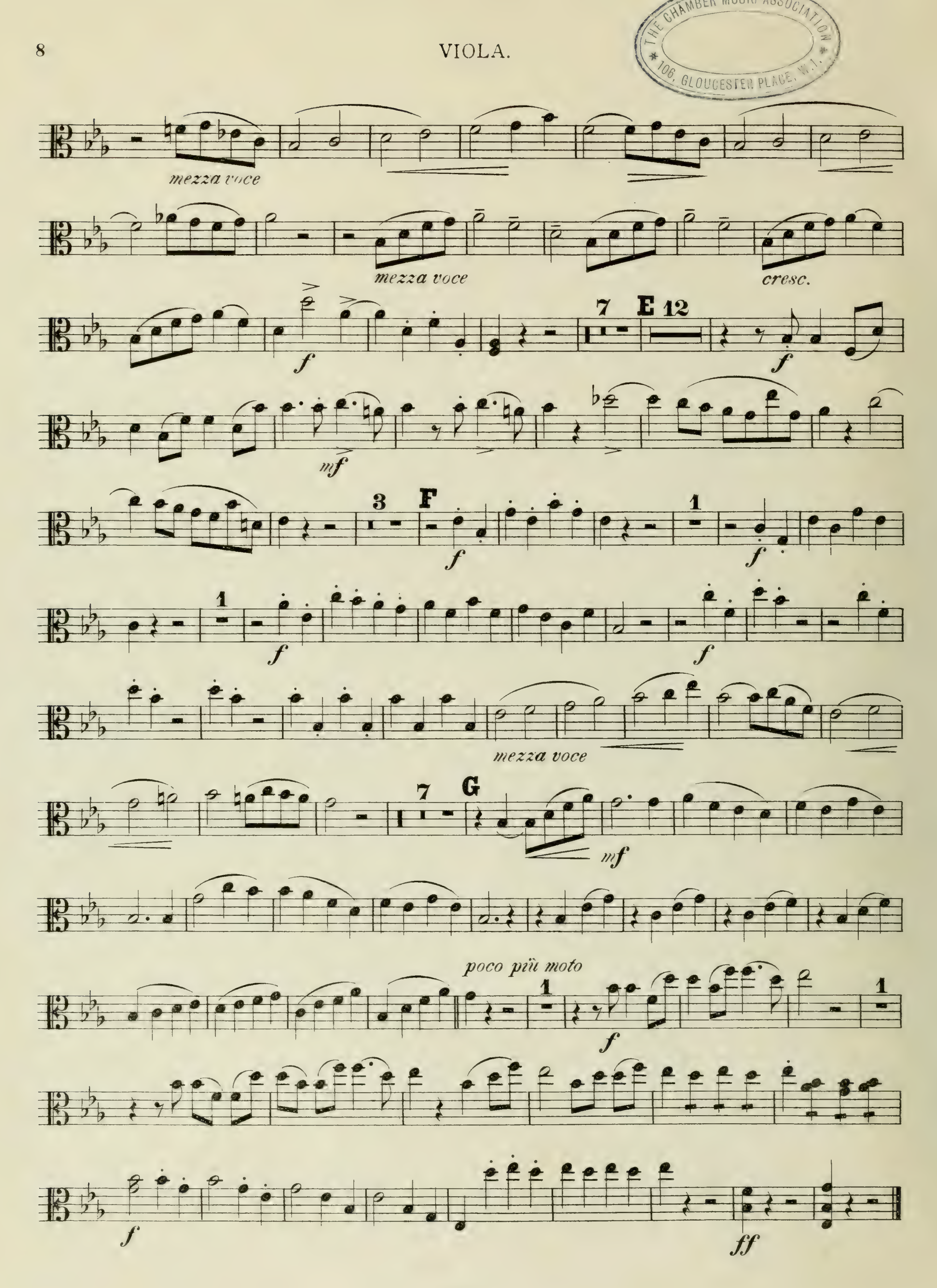

3
1
mf
f
F
mezza voce
p
mf
G
p
cre - - - scen -
- do
mf
f
poco più moto
1
1
ff


Andante. ♪= 96.
23
mezza voce
p
p
A
con espress.
3
p
B
f
1
f
p
C
p
mf
4
mezza voce
p
p
dim. poco ritard.
p
mezza voce
p
pp


SCHERZO.
Allegro assai. 𝅗𝅥. = 76.
3
f
3
p
f
3
p
A
p
f
f
1
mezza voce
f
3
p
B
f
mp
mf
p
p
f
Fine.
7
mezza voce
1.
2.
f
p
9
f
mezza voce
1.
2.
f
D. C. dal segno 𝄋 al fine.


Allegro con spirito. 𝅗𝅥 = 108.
1
11
f
mf
3
A
1
f
f
1
f
mezza voce
f
mezza voce
B
cresc.
f
8
f
1.
2.
7
mezza voce con espress.
C
1
mf
1
mf
D
7

VIOLA.


mezza voce
mezza voce
cresc.
f
7
E
12
f
mf
3
F
f
1
f
1
f
f
mezza voce
7
G
mf
poco più moto
1
f
1
f
ff

Augener's Edition.

Nº 5277.

Grand Trio

POUR

VIOLON, VIOLA ET PIANO

composé par

IGNAZ LACHNER.

Op. 102.

Augener & Cº.

86, Newgate Street, E.C. & 1, Foubert's Place, W.

LONDON.

GRAND TRIO.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 88

Violino.

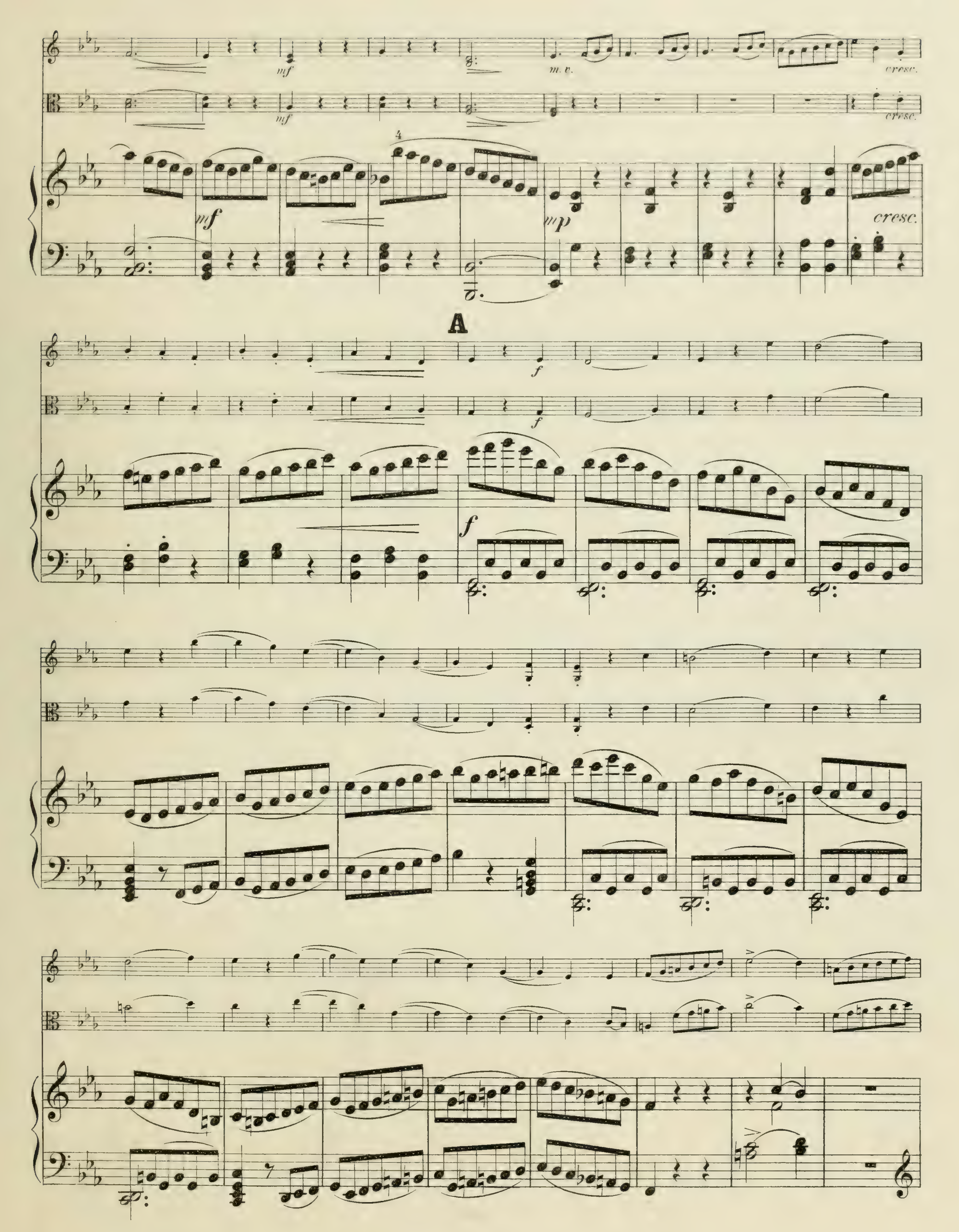
Viola.

PIANO.

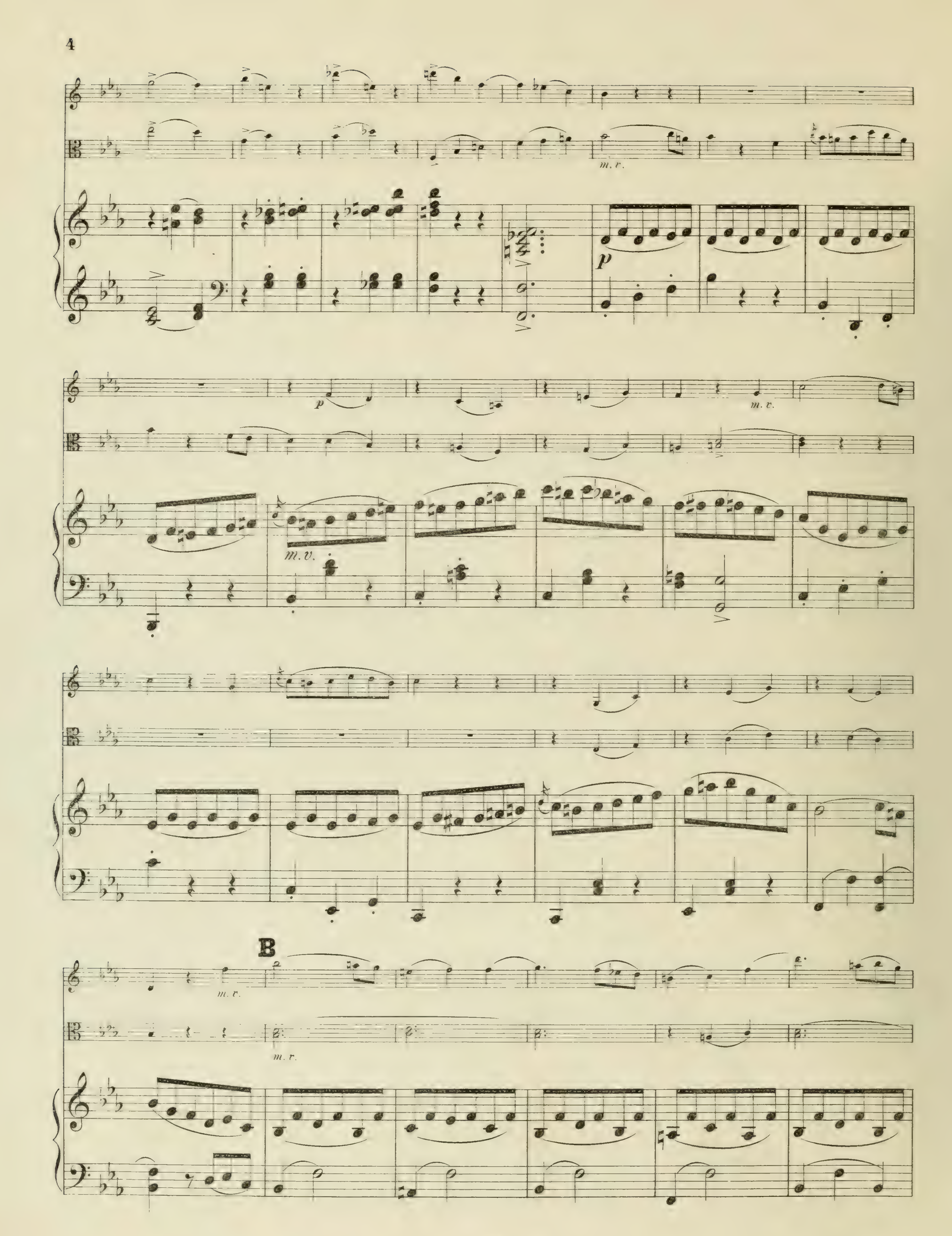
m.v. *mp* *m. v.* *f* *p* *f* *p* *mp* *p*

Allegro. ♩ = 160

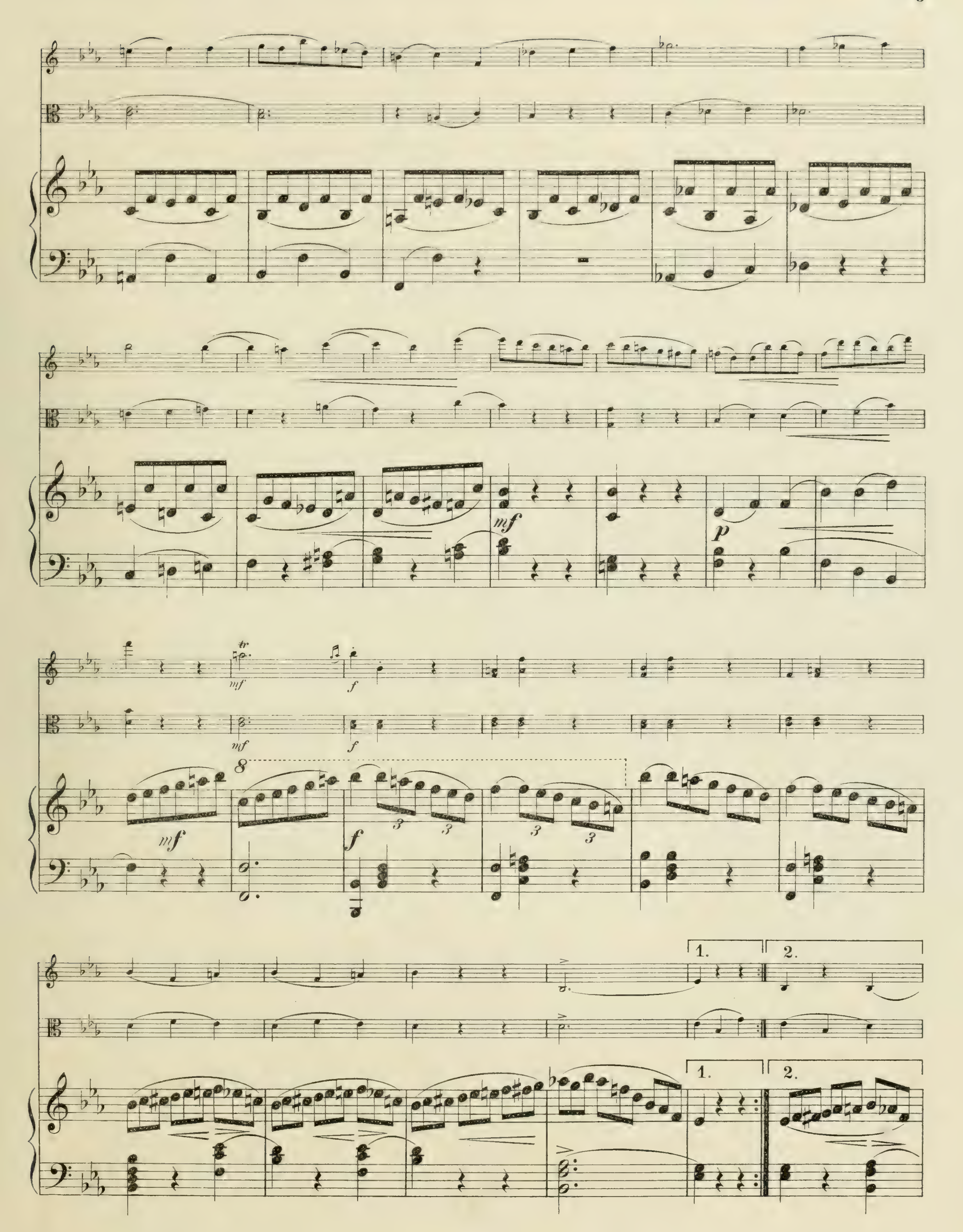
m.v. *m.v.* *p* *m.v.*



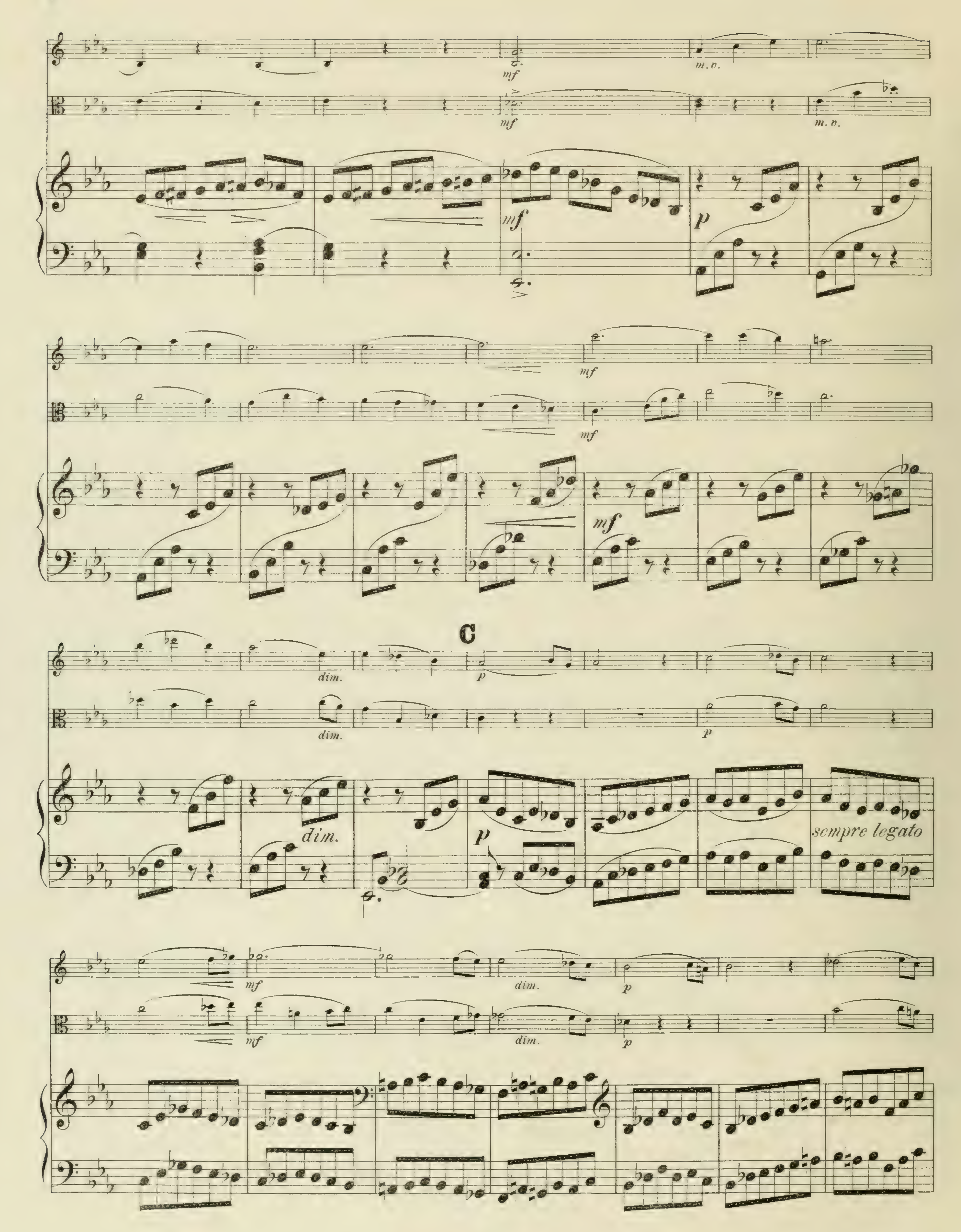
mf
m. v.
cresc.
mf
mf
mp
cresc.
A
f
f
f

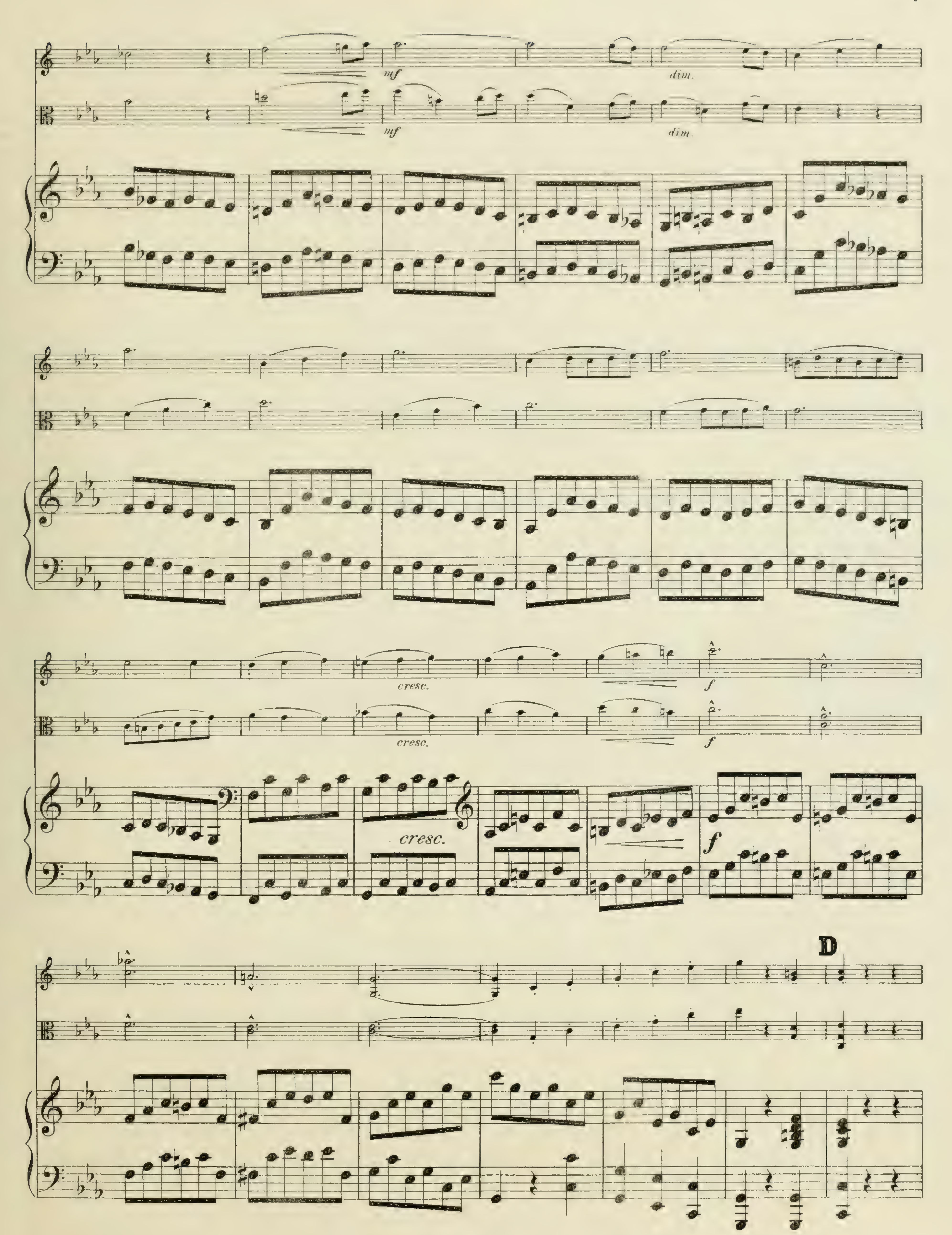


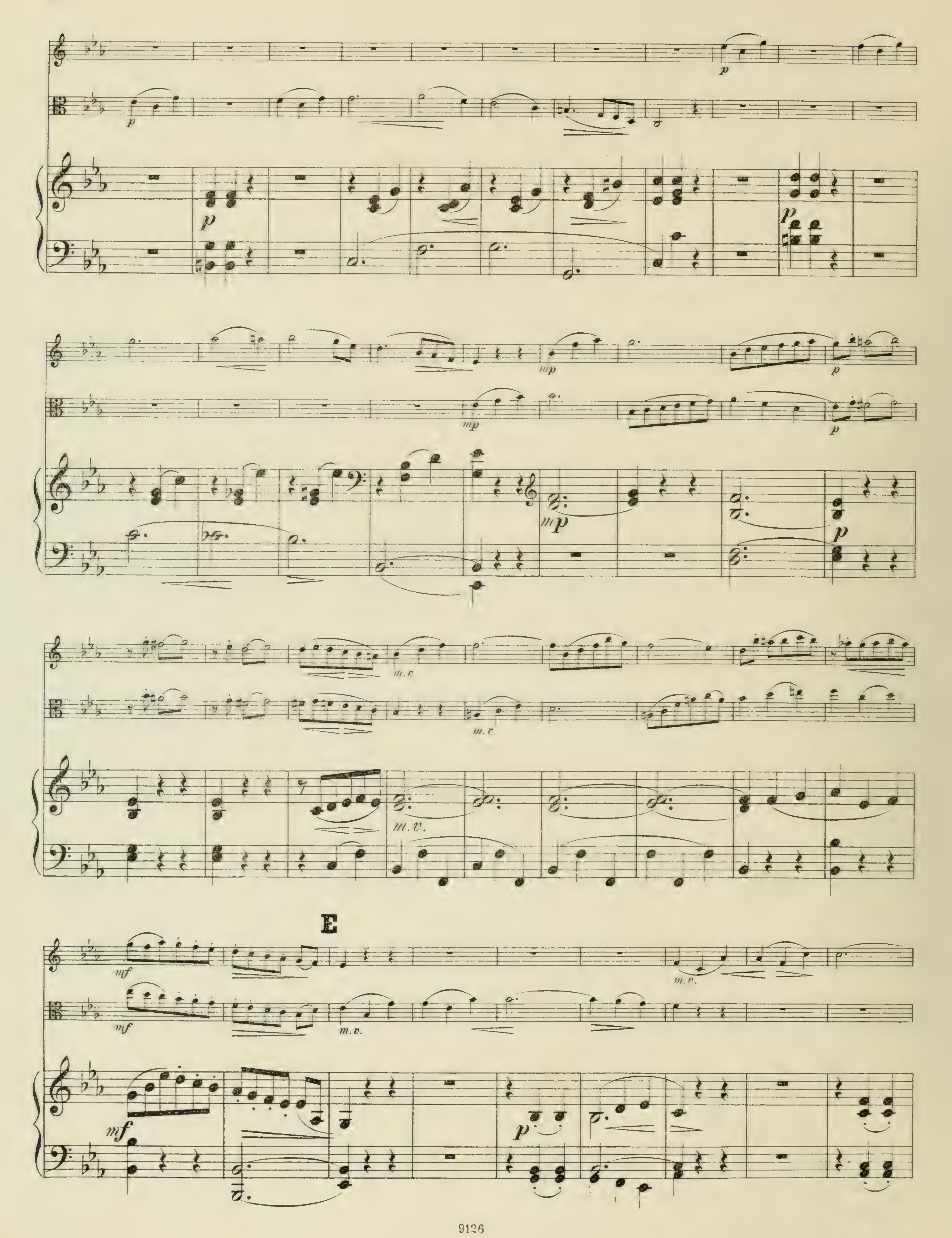
m.r.
p
m.v.
m.r.
B
m.r.
m.r.



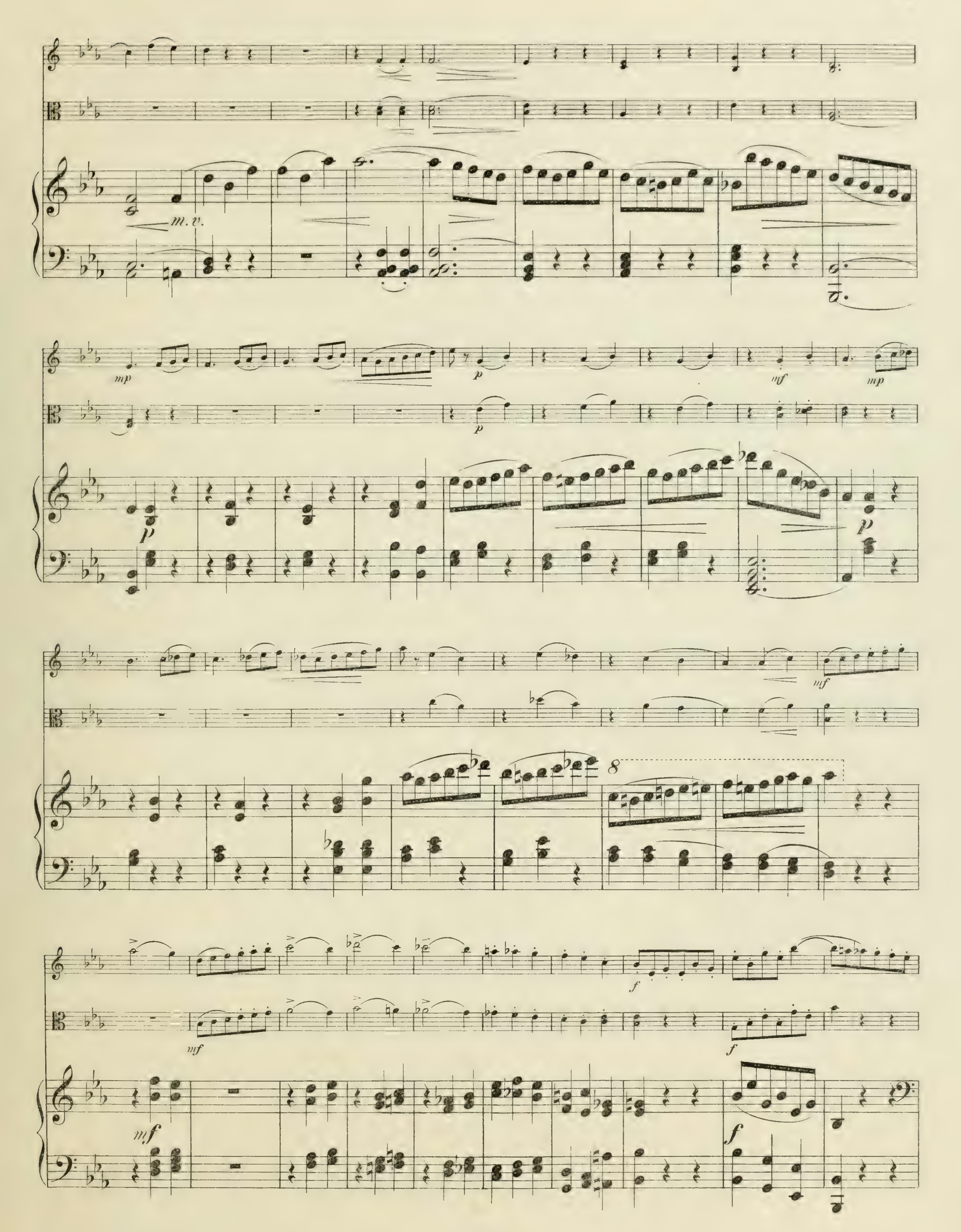
mf
f
mf
f
p
8
3
1.
2.


mf
m.v.
mf
m.v.
mf
p
mf
mf
mf
C
dim.
p
dim.
p
dim.
p
sempre legato
mf
dim.
p
mf
dim.
p


mf
dim.
mf
dim.
cresc.
f
cresc.
f
cresc.
f
D



p
mp
m.v
E
mf
m.v.


m.v.
mp
p
mf
mp
p
mf
mf
mf
f
f

F

m.v. *p* *p* *p*

m.v. *p* *p*

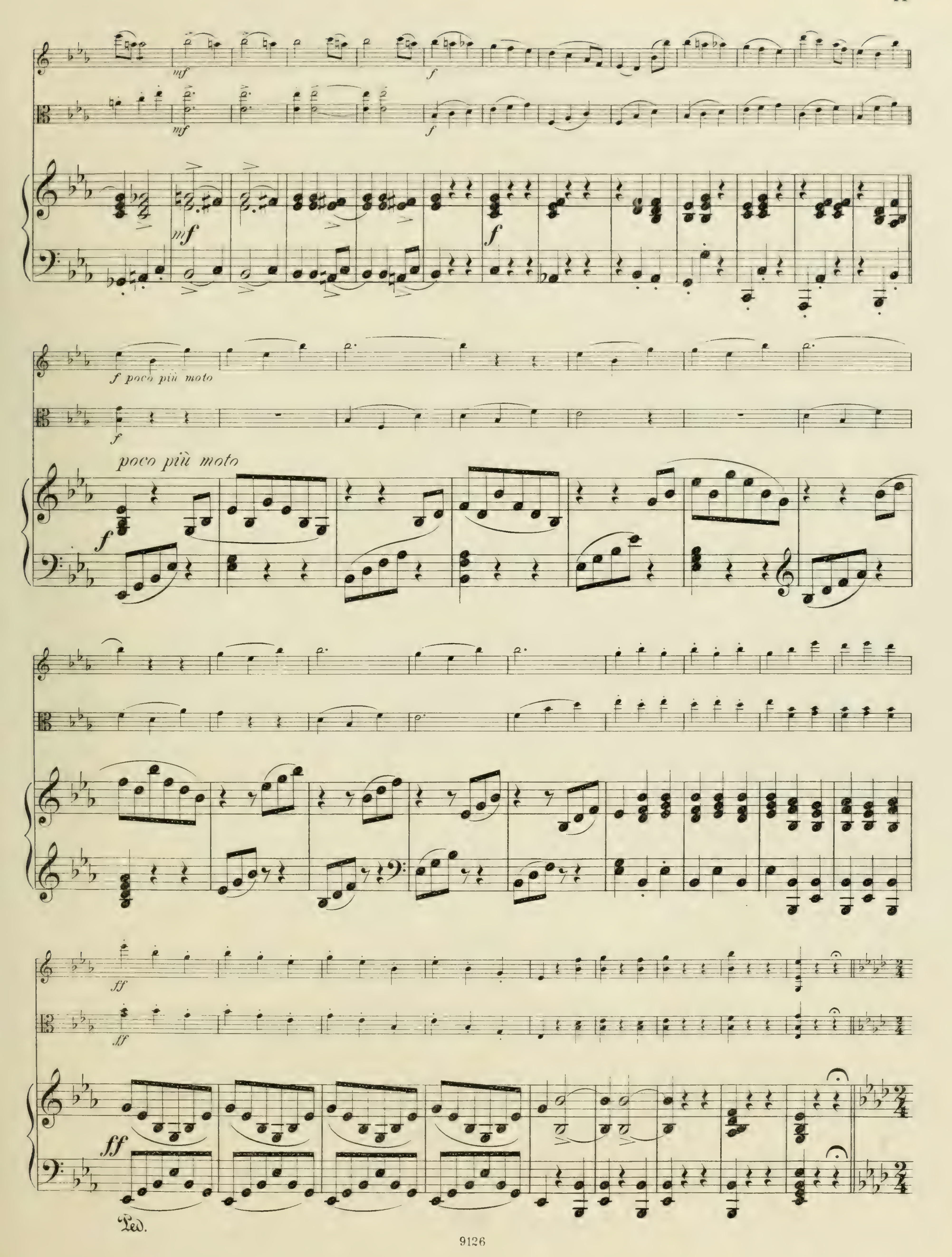
mf *mf* *mf*

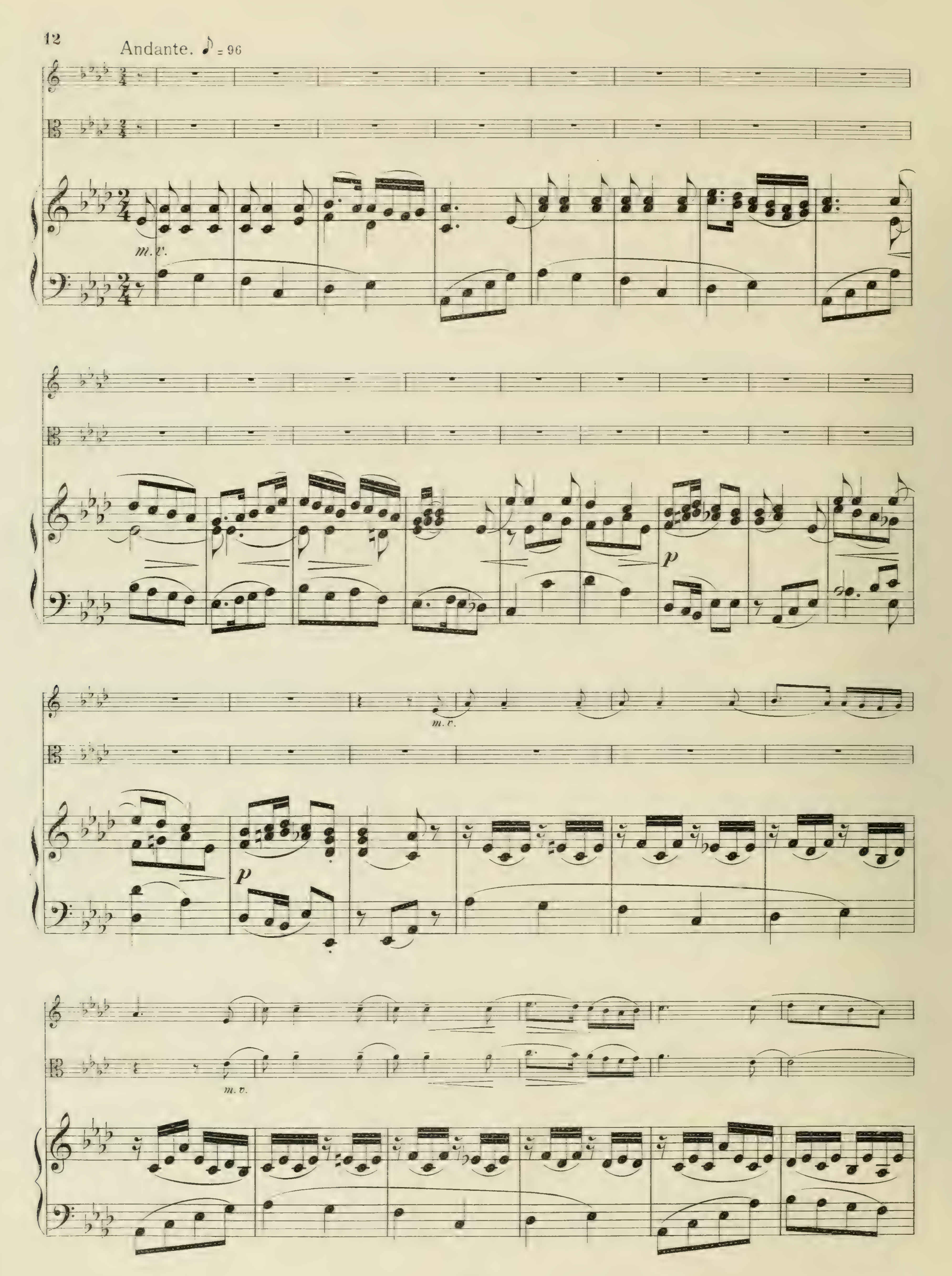
G

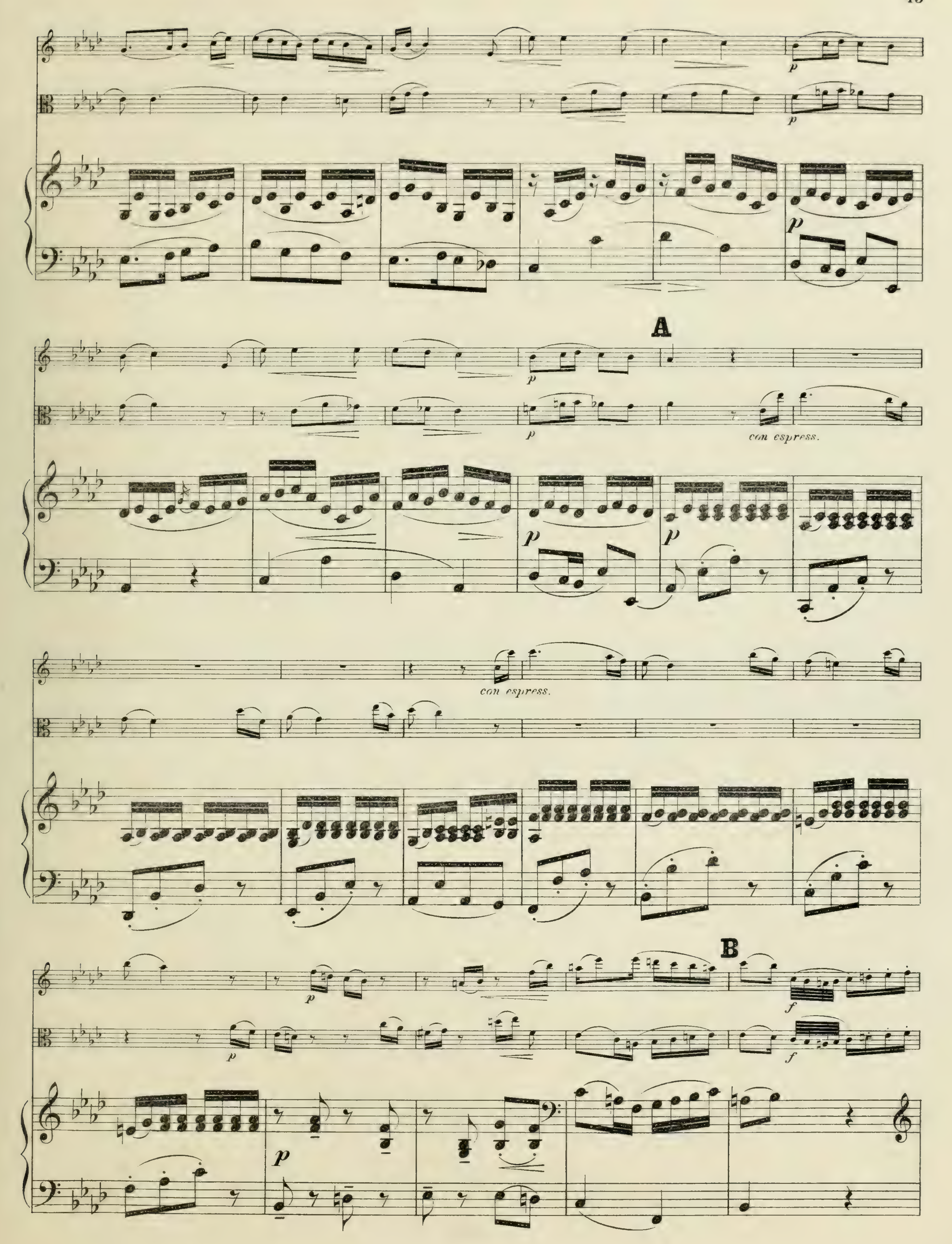
p cre - scen - do

p cre - scen - do

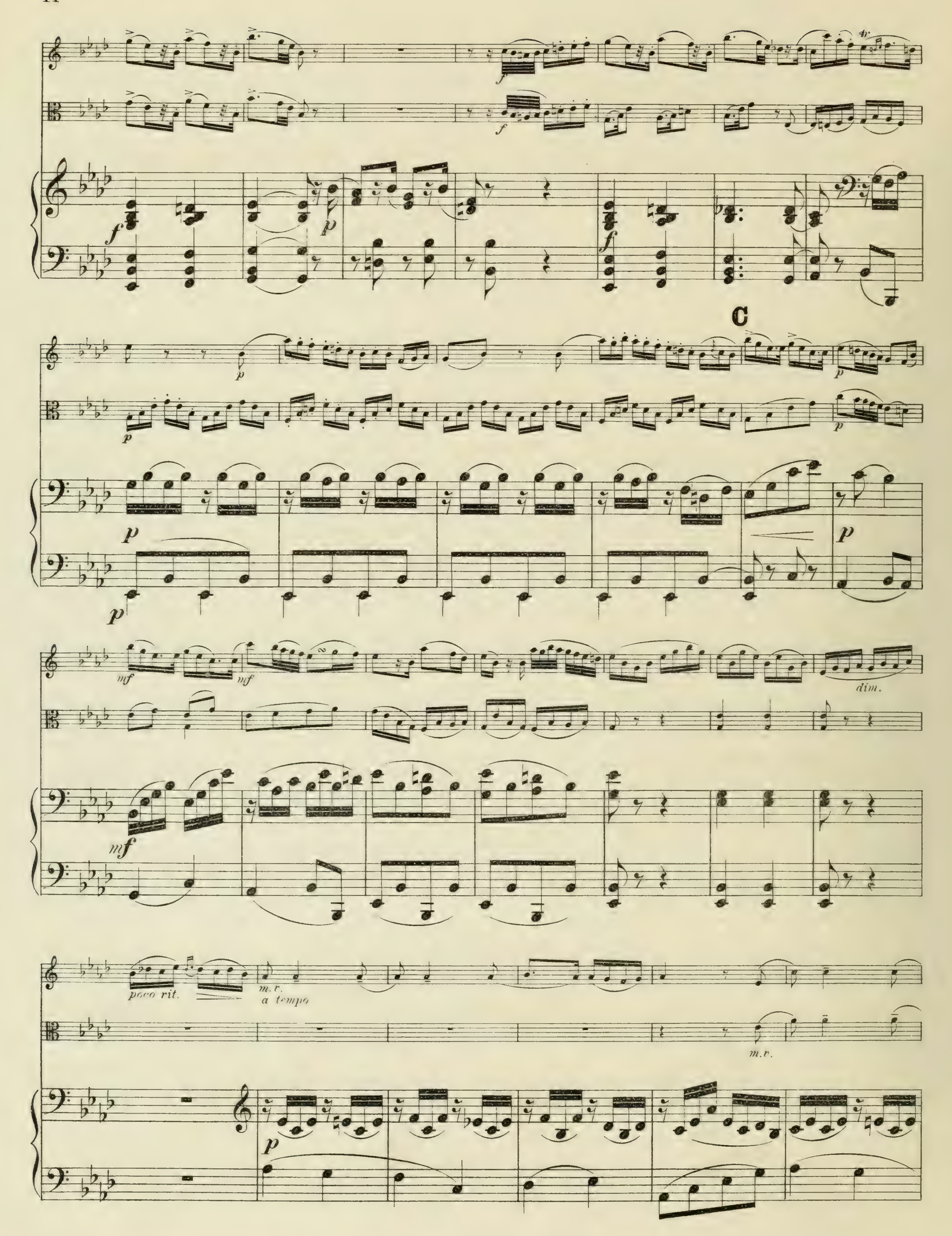
p cre - scen - do


mf
mf
mf
f
f
f
f poco più moto
f
poco più moto
f
ff
ff
ff
Ped.

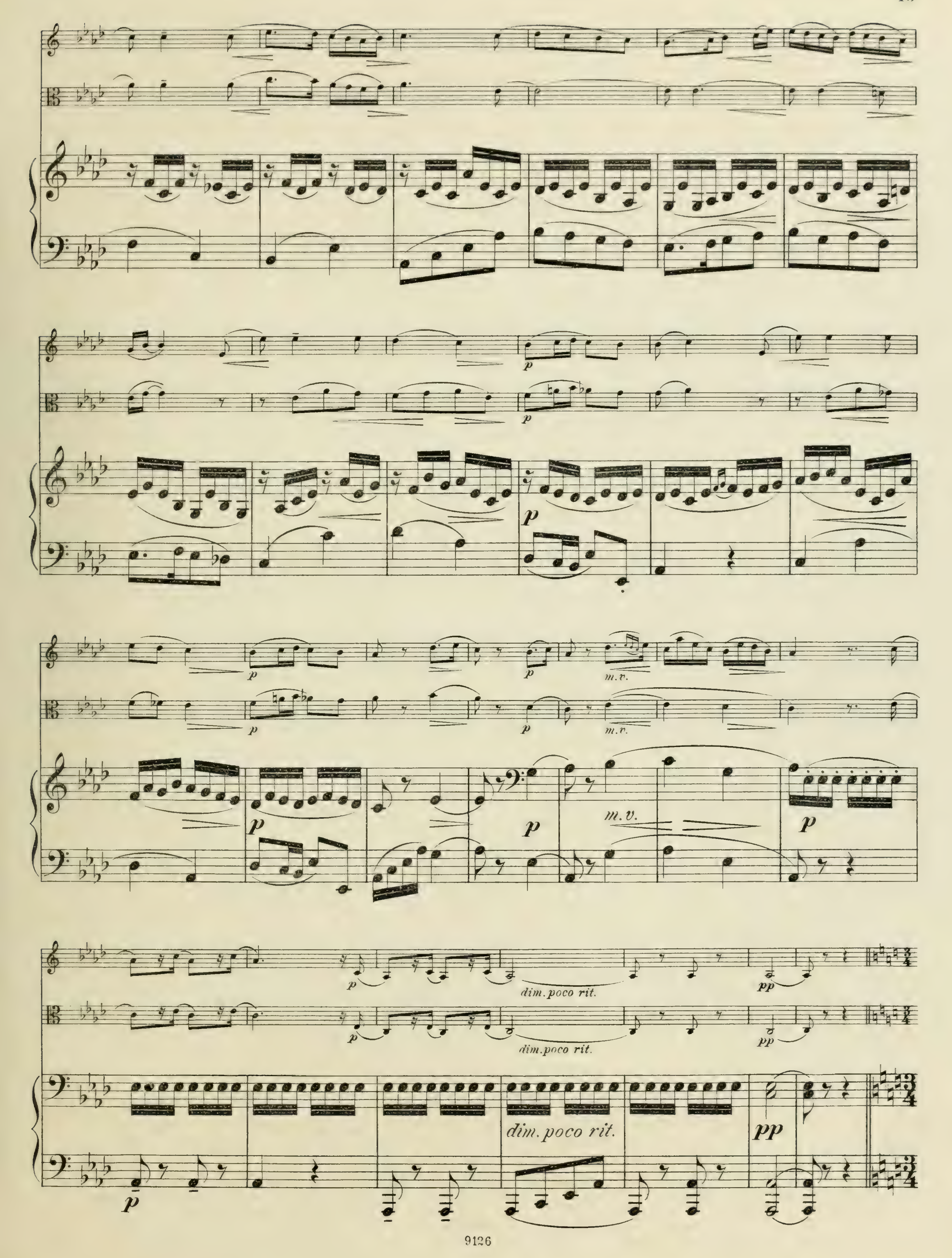

Andante. ♪ = 96
m.v.
p
p
m.v.
m.v.



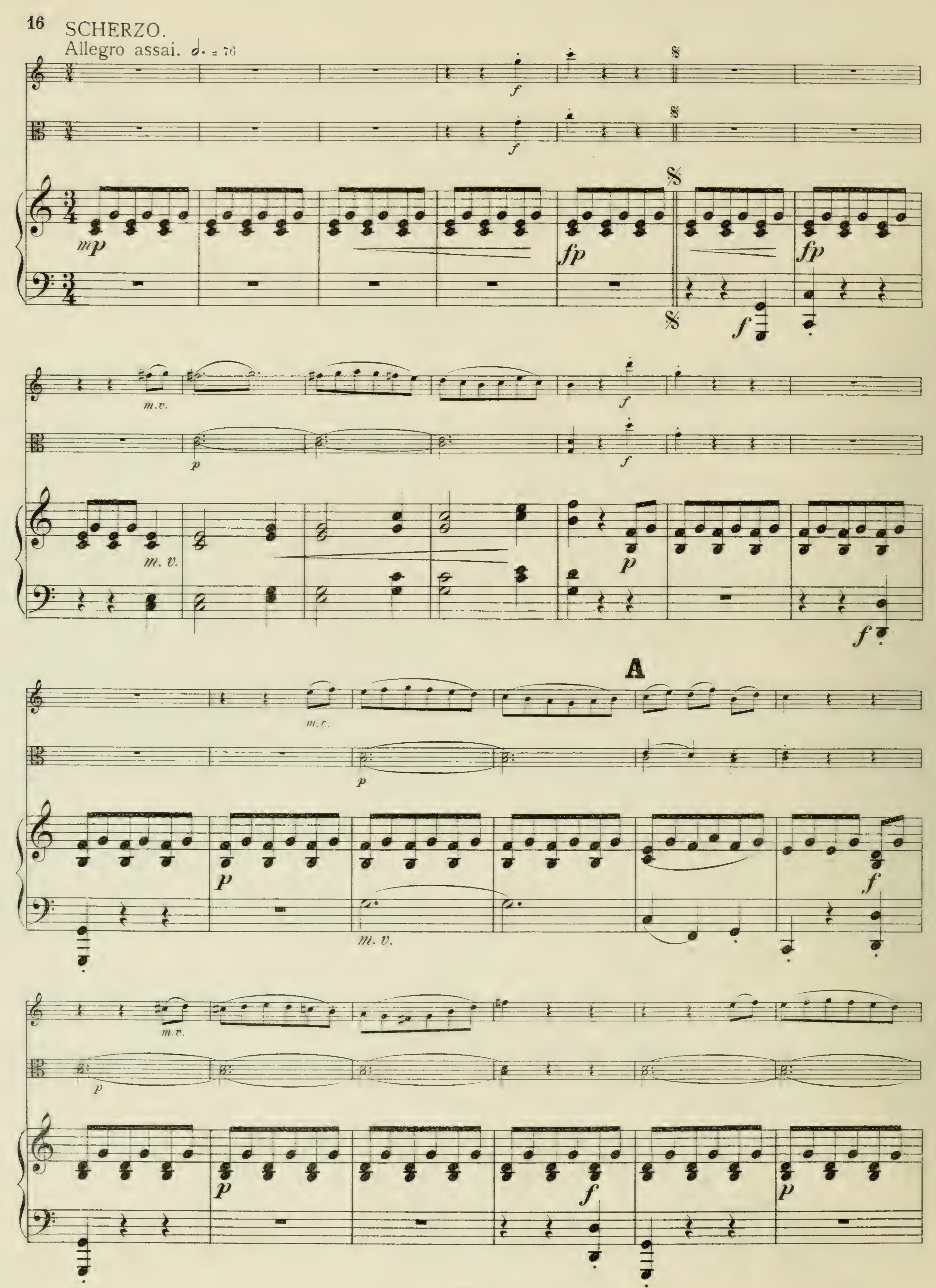
A
con espress.
con espress.
B

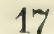


f
p
C
mf
dim.
poco rit.
m.r.
a tempo

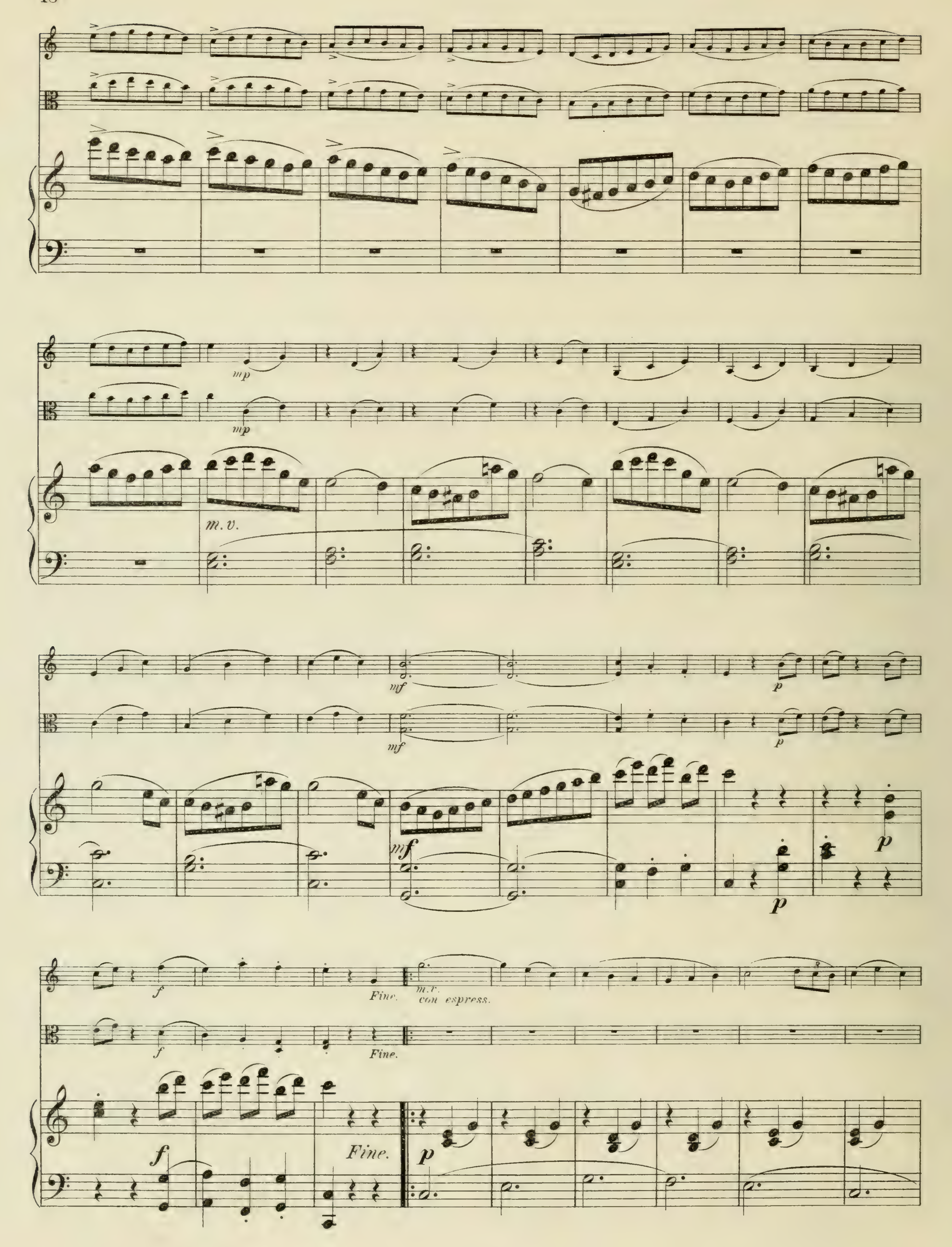


p
m.v.
m. v.
p
dim. poco rit.
pp

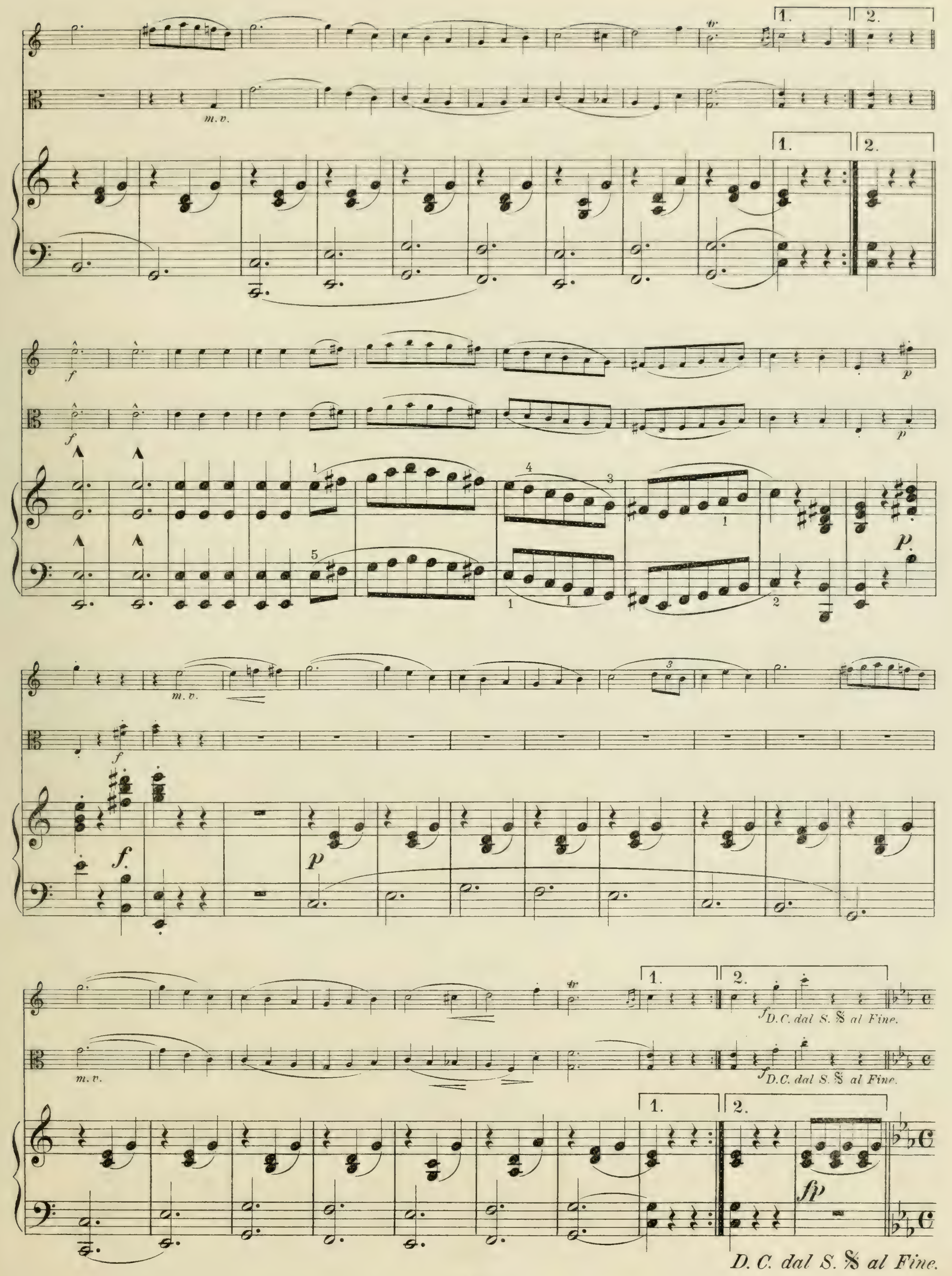

SCHERZO.
Allegro assai.
m.v.
m.r.
A

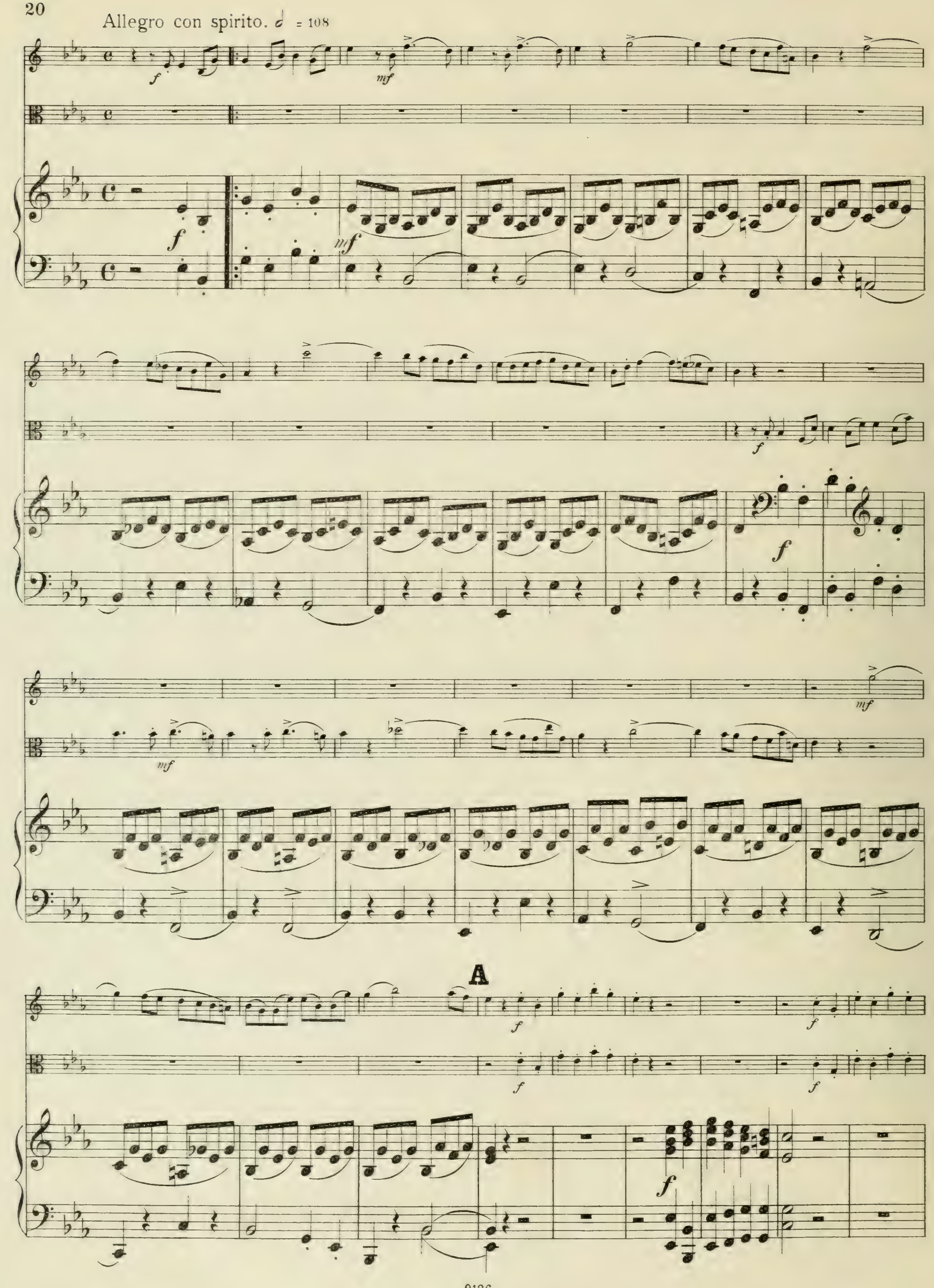


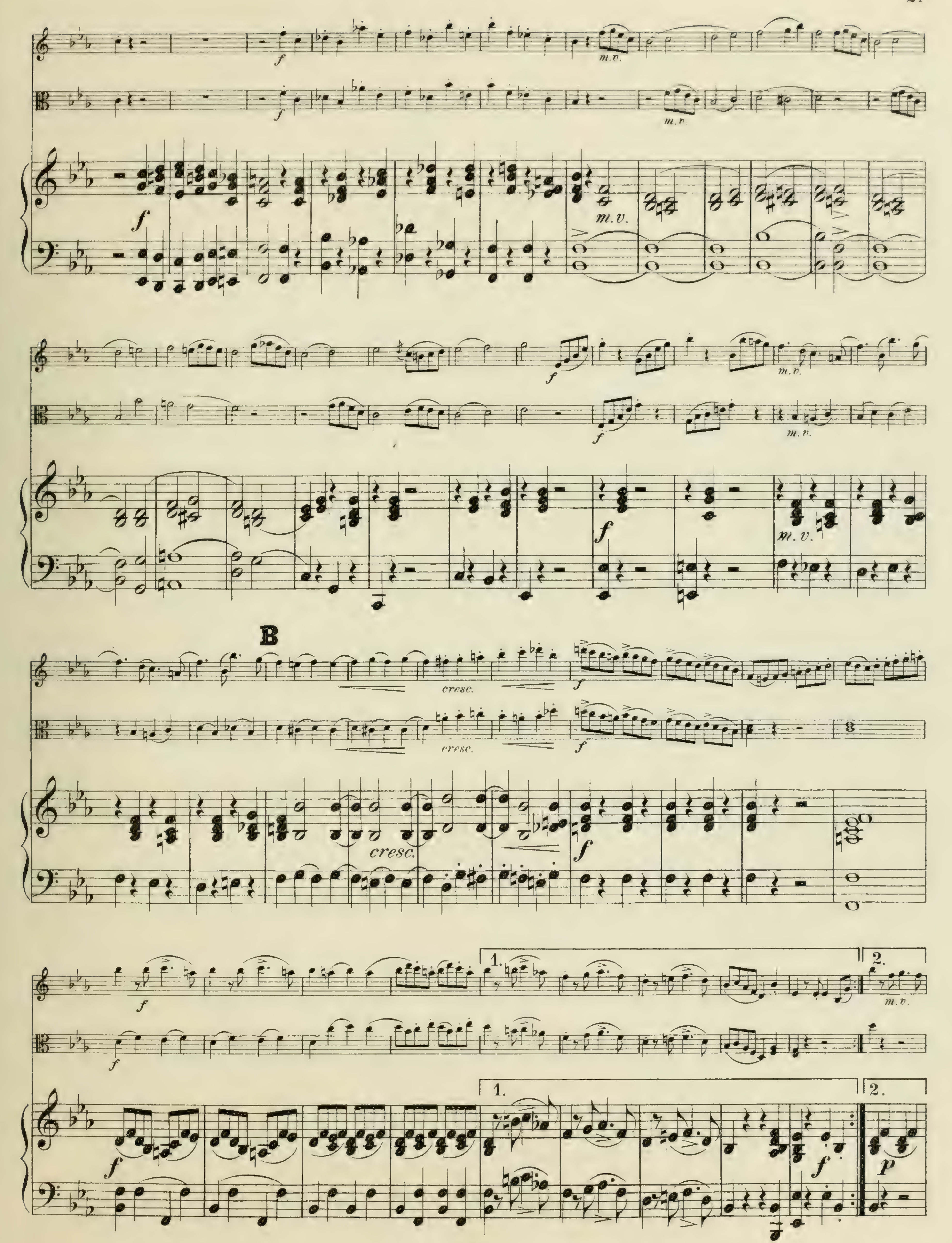
B



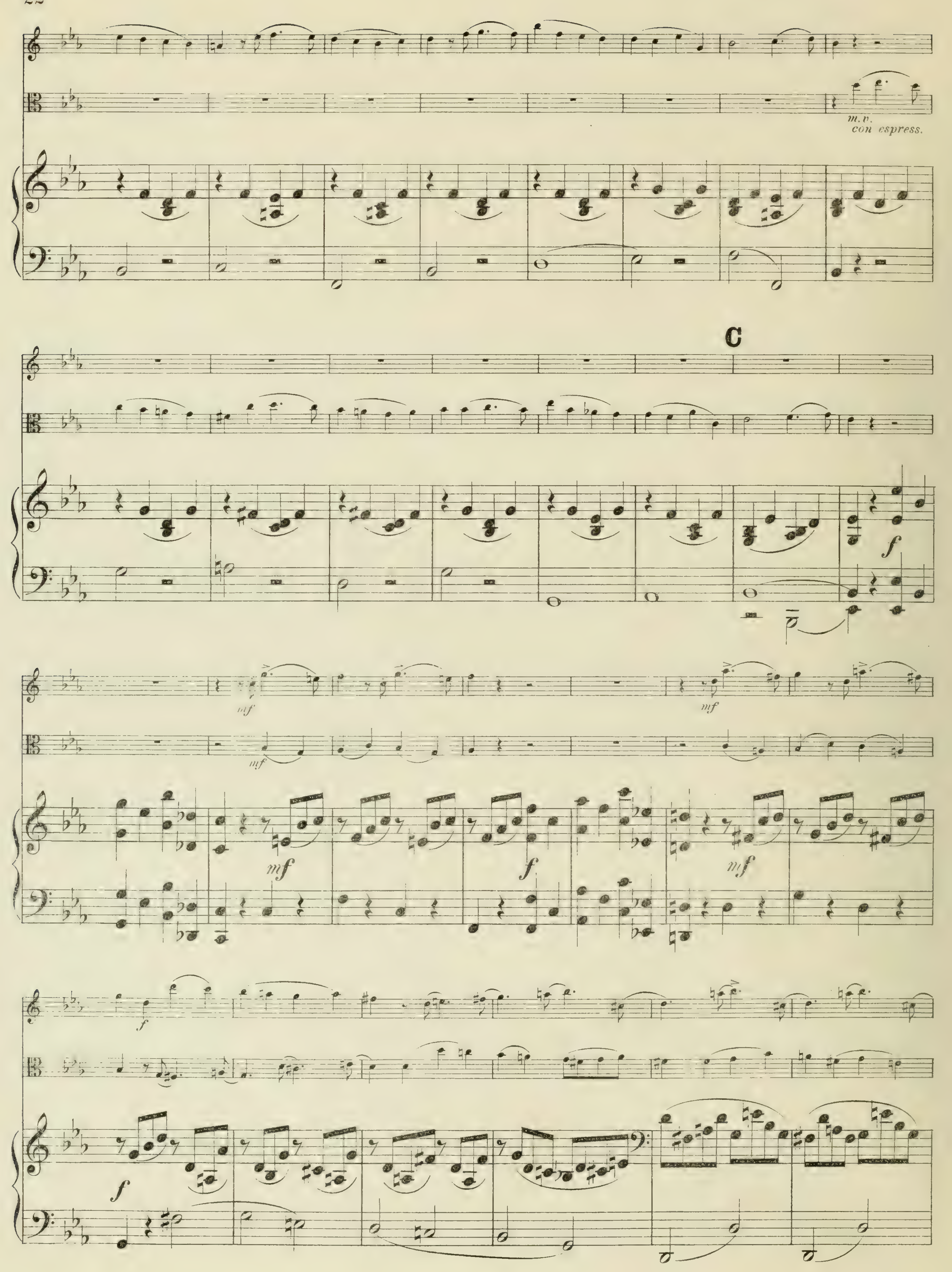
mp
mp
m.v.
mf
mf
p
p
mf
p
p
f
f
Fine.
m.r.
con espress.
Fine.
f
Fine.
p


m.v.
f
p
m.v.
f
p
f
D.C. dal S. 𝄋 al Fine.
fp
D. C. dal S. 𝄋 al Fine.

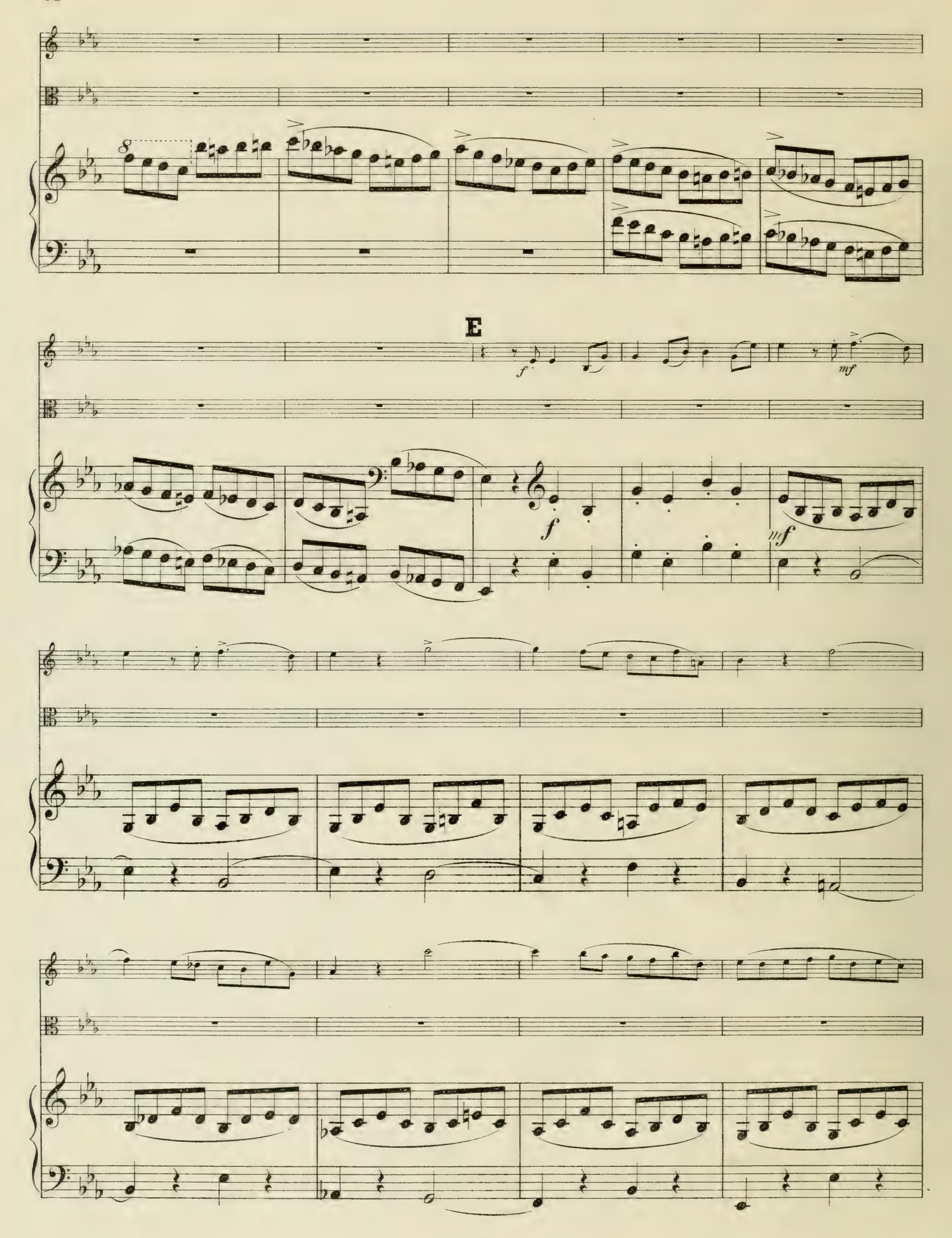

Allegro con spirito. 𝅗𝅥 = 108
f
mf
f
mf
mf
A
f
f
f
f

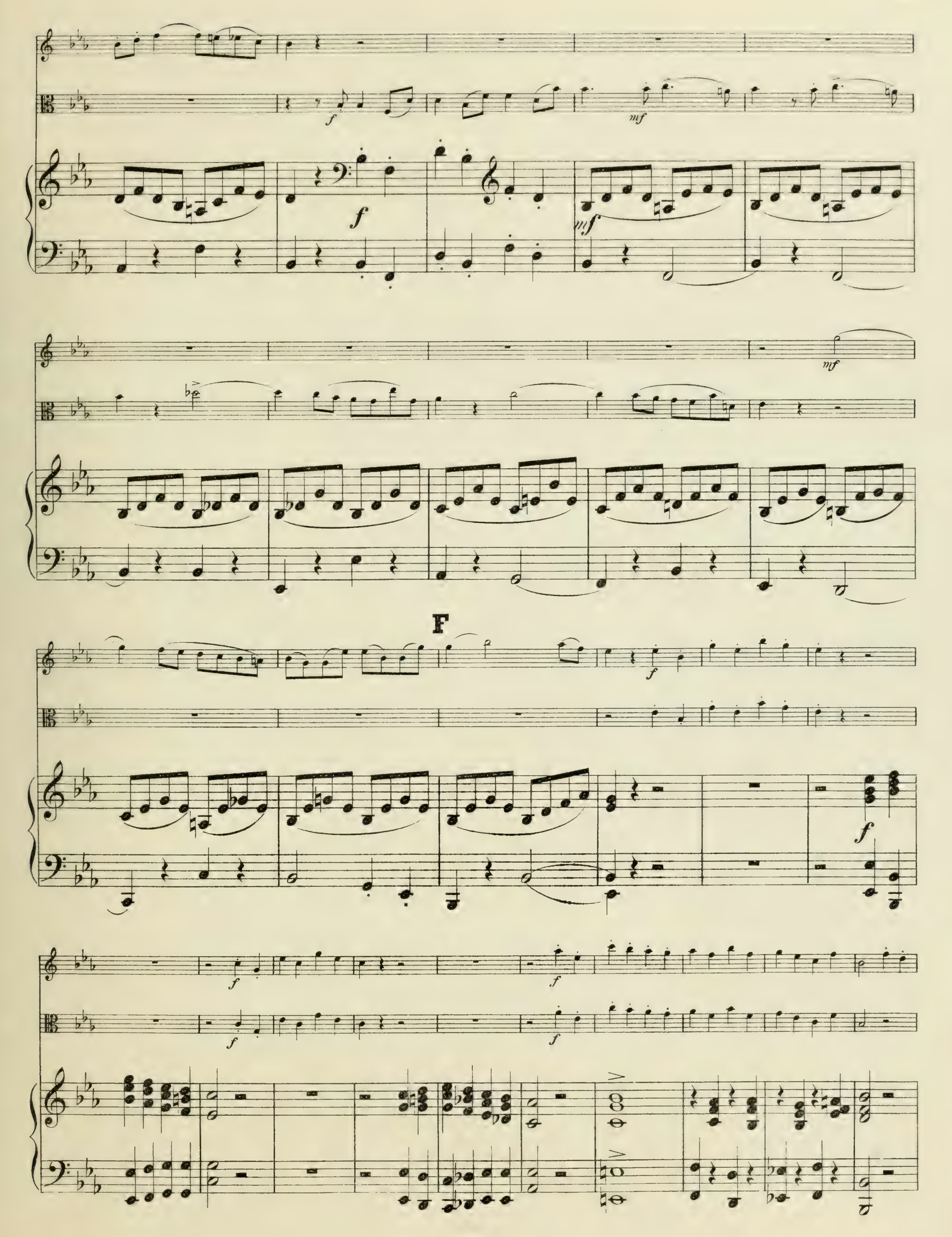


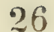
f
m.v.
f
m.v.
f
m.v.
m.v.
f
f
m.v.
m.v.
f
m.v.
B
cresc.
f
cresc.
f
cresc.
f
f
1.
2.
m.v.
f
1.
2.
f
f
p


m.v.
con espress.
C
mf
mf
mf
f
mf
mf
f
f
f

D


8
E
f
mf
f
mf


f
mf
f
mf
mf
mf
F
f
f
f
f
f



m.v.

m. v.

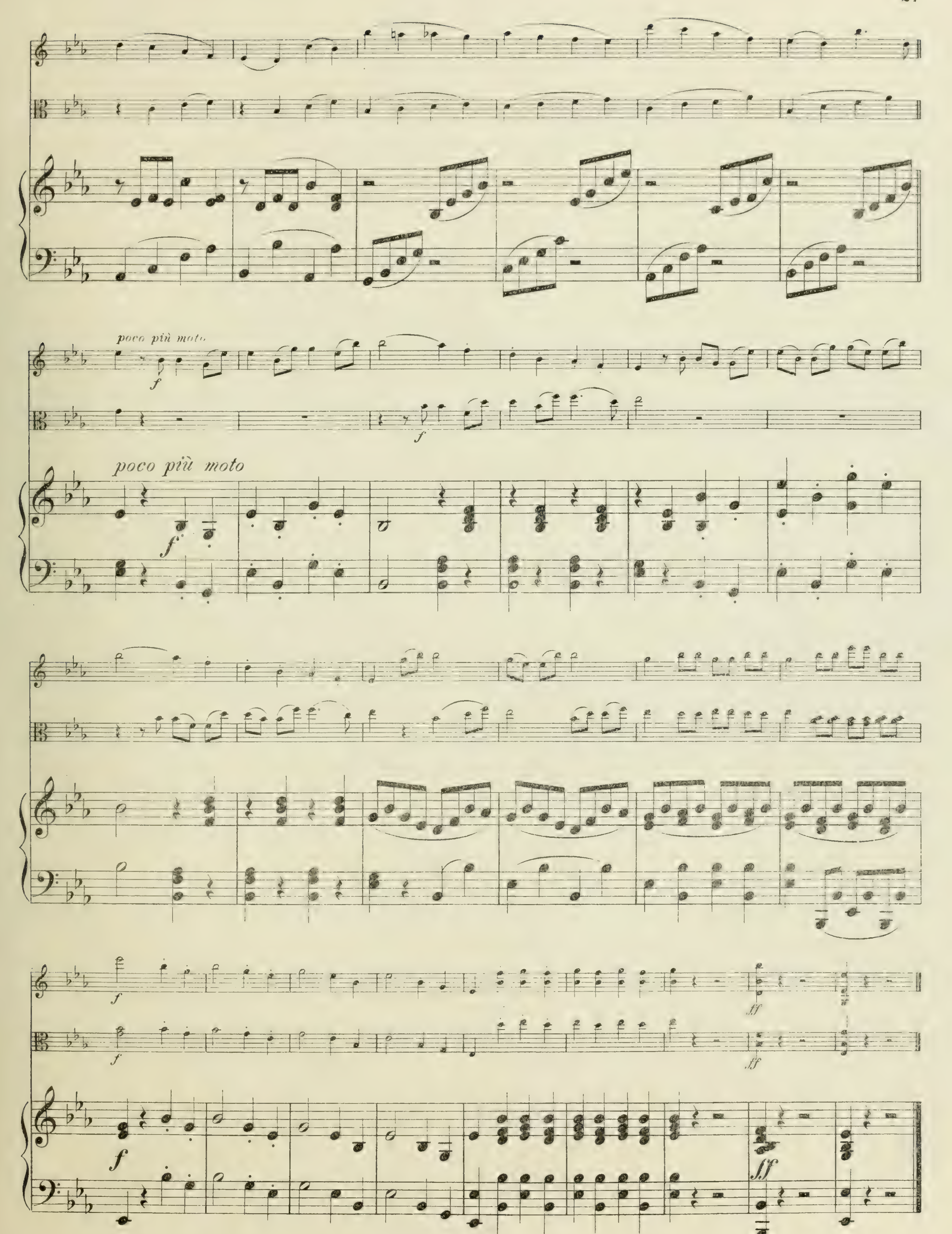
m.v.

G

mf

mf

mf


poco più moto
f
f
poco più moto
f
f
f
ff
ff
f
ff



